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# THE EXPONENT



PUBLISHED BY THE  
GREENFIELD HIGH SCHOOL



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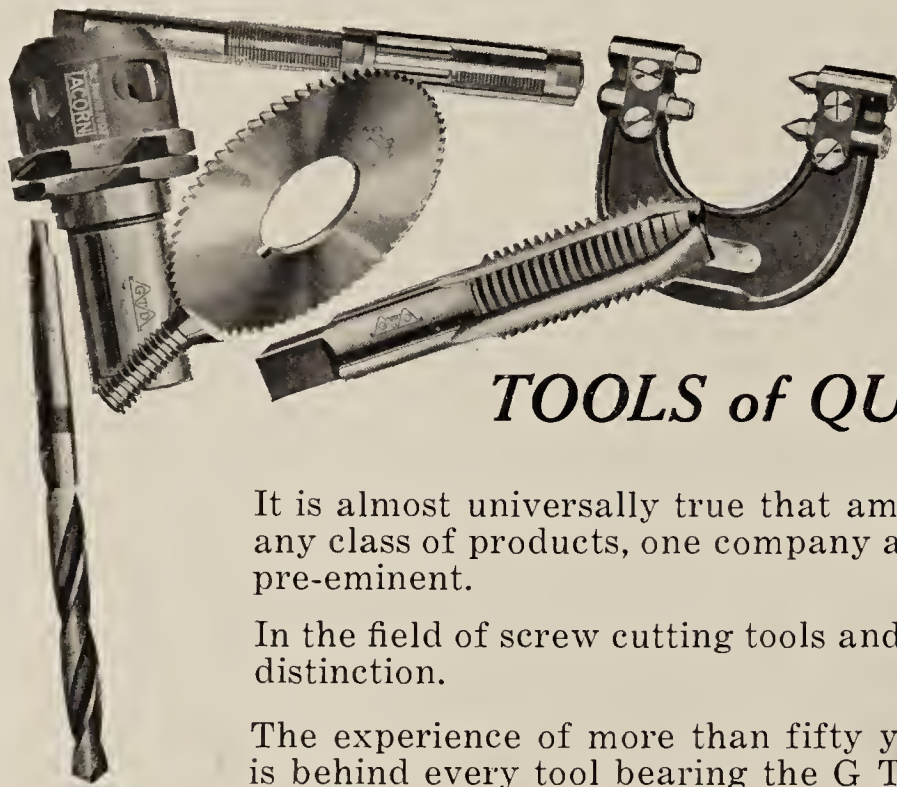
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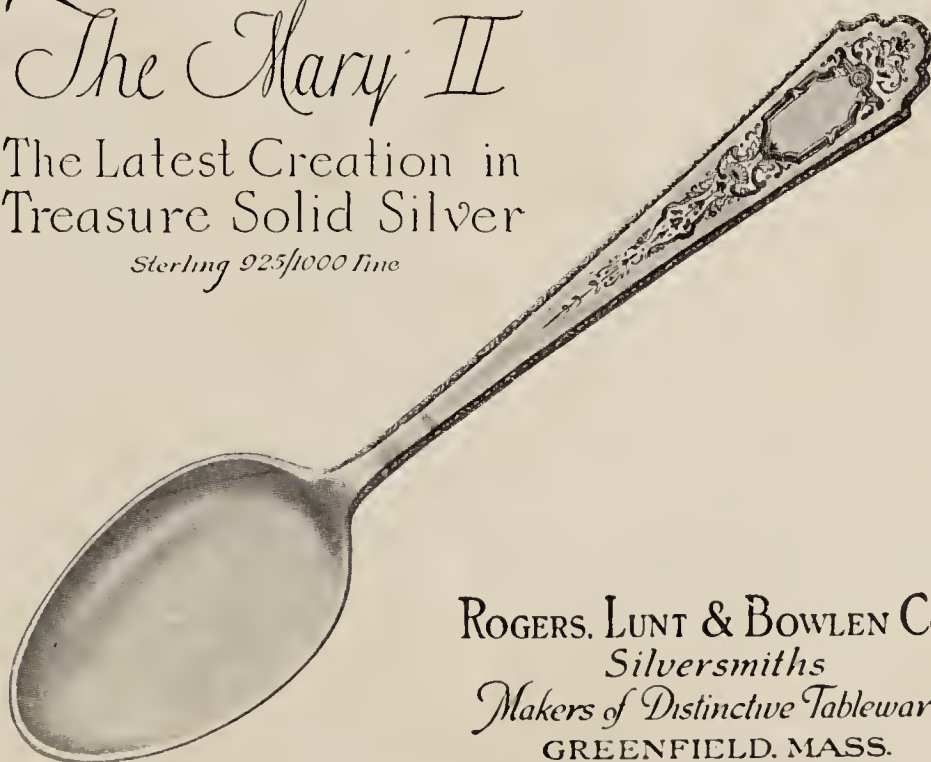
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GREENFIELD, MASS.

# AUTOGRAPHS



# The Exponent

Published and Printed by the Students of Greenfield High School, Massachusetts

VOL. XXII.

THURSDAY, JUNE 24, 1925.

No. 5

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## SENIOR SERVICE

### Class of 1925

#### Auditorium

June 21, 1925 at 3 p. m.

#### Processional

"March of the Seniors" Bennett  
G. H. S. Orchestra

Chorus "Build Thee More Stately  
Mansions" from "The Chambered Nautilus" Farwell  
G. H. S. Glee Club

#### Scripture and Prayer

Principal Edgar Burr Smith

#### Address

"What America Expects of You"  
Rev. James Gordon Gilkey  
Minister of the  
South Congregational Church  
Springfield, Massachusetts

#### Chorus

"Sunset and Evening Star,"  
Barnby  
G. H. S. Glee Club

#### Recessional

"Priests' March from Athalia"  
Mendelssohn  
G. H. S. Orchestra

## CLASS DAY

June 22, 1925

### Auditorium

Four P. M.

### PROGRAM

The President of the Class of 1925  
Francis Richard Flynn, presiding

#### March

"Student Activities Society"  
Bennett  
G. H. S. Orchestra

#### Salutatory and Essay

"The Peace of the World"  
Christine Olive Fortin

#### Essay

"What Our High School Stands  
for"

Milia Elizabeth Ballou

#### Class Oration

"The American College and Success"

Francis Gardner Davis

#### Class Poem

Christine Olive Fortin

#### Class History

Elizabeth Alberti

Chester Foskett Burnham

#### Class Prophecy

Pauline June Seavey

Timothy James Toomey

#### Ivy Oration and Valedictory

"The American and the Law"  
Ralph Everett Durkee, Jr.

Presentation of Class Gift to  
Greenfield High School

Planting of the Ivy by the  
Class of 1925

#### Ivy Ode by the Class

Words and Music by  
Marion Shirley Batchelor

## IVY ODE

### 1.

We will plant today the Ivy,  
'Tis the emblem of success;  
And in years to come, dear Ivy,  
May you grow above the rest.

#### Chorus

Emblem of success,  
To you we pledge our love so dear,  
God help us choose the honest way  
To win our place each year.

### 2.

Our dear thoughts will turn back ever  
To our class mates one and all,  
We will strive to do our duty  
In answering life's great call.

#### Chorus

Words and music by  
Marion Shirley Batchelor '25

## GREENFIELD HIGH SCHOOL

### Class of 1925

President . . . . . Francis R. Flynn  
Vice-President . . . Elizabeth Alberti  
Secretary . . . . . Ellen M. Fiske  
Treasurer . . . . . LeRoy R. Wheeler  
Assistant Treasurer

R. Everett Durkee  
Marshal . . . . Dugald W. Macintyre

### CLASS MOTTO

"Press on toward the Goal"

### CLASS COLORS

Blue and Gold

## GRADUATION EXERCISES

### CLASS OF 1925

#### Auditorium

Tuesday Evening, June 23

Eight o'clock

### PROGRAM

#### Processional

"March of the Seniors" Bennett  
G. H. S. Orchestra

#### Music "Dance of the Hours"

Ponchielli

G. H. S. Orchestra

#### Invocation

Rev. Ambler Garnett

#### Music "Oh, Italia, Italia Beloved"

Donizetti

G. H. S. Glee Club

#### Address

"The Challenge of the Best"

President James Lukens McConaughy  
Wesleyan University

Music, "The Lost Chord" Sullivan  
G. H. S. Glee Club

#### Announcement of Awards and

Presentation of the Class of 1925  
to the School Committee  
of Greenfield

Principal Edgar Burr Smith

#### Presentation of Diplomas

Mr. Leon M. Lamb

Chairman of the  
Greenfield School Committee

#### Class Song

Words by Christine O. Fortin

#### Recessional

"March of the Graduates"

Seredy

G. H. S. Orchestra

### CLASS MOTTO

"Press on toward the Goal"

### CLASS COLORS

Blue and Gold

### CLASS SONG, 1925

Tune, "The Soldier's Farewell"

### I

June comes with roses laden,  
And leads forth youth and maiden,  
To paths of new endeavor.  
School ties we now must sever.  
We cannot leave without a sigh;  
Farewell to dear old "Greenfield  
High!"

### II

Not for ourselves but others,  
With all mankind our brothers,  
This journey must be taken  
Our duty ne'er forsaken.  
Remembering school-life's pleasant  
ways  
Farewell to "friends of happy  
days!"

### III

Through summer's beauty glorious,  
O'er winter's storms victorious,  
In valleys, crags, and mountains,  
By pleasure's crystal fountains;  
To reach the heights, we'll always  
strive,  
God bless the "Class of twenty-  
five!"  
Christine Olive Fortin '25



# EDITORIALS



Our high school days are over, Seniors, and the span of life spreads before us into limitless space and unknown future.

It is now for us to honor our school by developing the best that is in us. What a serious moment in life is this, when we leave the protecting haven and launch forth into unknown waters. At times these waters are calm and serene with tiny ripples stirred by a joyous breeze. But sometimes the sun is clouded over and the waters are moved from their innermost depths by turbulent storm in which, unwelcome and unexpected as it is, we are forced to brave the waves.

Oftentimes we see our friends overcome, leaving us to struggle on with a life seemingly void of happiness and contentment. Yet there is much for which to live. Though all our friends may be gone there is yet our own lives and opportunity for service. Ah! what a world of meaning in that word!

For this we should give our lives, forever rejoicing, not grumbling, over our lot, be it what it may. Opportunity leads to service; service, to love and life.

Although we may have lived hand to mouth we have stored up, during these school days, a store of useful knowledge and a wealth of ideals. We are passing from carefree childhood into a serious manhood and womanhood where we are to bear responsibilities.

It is left for us to accomplish twice our own duty in life because of the burden which the late war has placed upon our shoulders. Our generation has a double duty in filling the gap made by those who gave

up their lives in that struggle. Is war worth the sacrifice which it always exacts of the participants? Could not disagreements between nations be settled by arbitration? Do we live up to the principles for which we have fought? If not, for what use are these sacrifices made and to what end? There never has been a war which did not leave in its wake some form of degradation.

Among the many decisions we shall have to make, these questions will have to be answered and settled by us, the oncoming generation. It is not too early to begin to think about these things and to formulate our ideas about matters which concern the interest of mankind.

A great number of us go on to higher institutions of learning. There we may learn to become better masters of ourselves and to broaden our somewhat scantily equipped minds. May we make the most of all our opportunities, maintain all our ideals, and build up our nation to the highest perfection possible. This is our task. Let us see to it that it is well performed. But through it all, may we keep close to our hearts the memories of our classmates, teachers, and school-days, those days which are accounted the happiest of any in life.

And now to you, future seniors, we wish years of good luck—nay, luck is not the word, for it is by individual and common toil that the greatest in life comes. A man is what he makes himself. For fate is not all there is. We may mould our lives, to a certain degree, by our hopes and aspirations. So, as we pass out of this school, we leave to your care and trust its reputation and the fulfillment of its motto: "loyalty, honor, and scholarship," the greatest of which is honor.

ELIZABETH ALBERTI, '25

## SCHOOL NOTES

In spite of the great heat, a large crowd of dancers attended the Junior Prom. Friday evening at the High School Gymnasium. Dancing was held from eight o'clock until one. The heat was oppressive but it did not seem to affect the pleasure seekers. The "gym" was decorated with the purple and white colors of the school, and balloons were tied in bundles and opened while the young people danced. Refreshments were served by the Juniors during the evening. In all, the "Prom" was a huge success and thoroughly enjoyed by all.

The purple and white band travelled to Northfield, Saturday morning, May 29, and to Bernardston, Saturday afternoon where the members gave a fine account of themselves in their musical performance. Sunday afternoon they went to Westfield where they gained more fame. The band has been to many places this year and has always given a creditable performance.

## SENIOR NOTES

The school year is over. Now we Seniors are about to say good-bye to the school forever. Some of us have done well, and others not so well. However, we have all benefited by our four years here. Those who won honors in their school work surely deserve them. Everett Durkee is the valedictorian and Christine Fortin, the Salutatorian. The prophets are Pauline Seavey and Timothy Toomey and the class historians are Elizabeth Alberti and Chester Burnham. The Class and Ivy Orators are Gardner Davis and Milia Ballou. The class marshal is Dugald Macintyre. The class of 1925 wishes them luck when they leave for other colleges or for their life work.

CHARLES WALSH, '25.



## ESSAY AND VALEDICTORY

## The American and the Law

The world as yet has never seen a perfect government and probably never will. Many governments have tried and failed and many have proceeded under continual opposition, but none has succeeded in creating a completely dominating spirit of liberty, freedom, and democracy. Of all the forms of government existing at the present time ours is the best—or at least is considered the best. It has provided for the most democratic and most completely balanced government ever known. Every function that has been given power has been checked so that no ruling body will predominate. Yet even with this most advanced form of government we are not free from disputes and crime. In fact our country has more crime than any other nation in the world.

Some ascribe this condition to a super-abundance of laws. Over twenty thousand bills were introduced at the last session of congress and before the session was half over, three hundred and eighty-seven of them had been placed on the statute books. The great majority of the people will probably never again hear of any of these laws. To many they seem foolish and uncalled for but they are all necessary for the protection of society as are the many other laws now on record which seem only to take up space in the statute books. No one needs to be alarmed at the unusual number of laws which are being passed nor does he need to study each one carefully to avoid breaking it. A knowledge of the most important laws is all that is necessary for a right-minded person. Congress has not and will not make any law which will interfere with any man who quietly minds his own business and does what he knows to be right.

The trouble with the American people is that they choose which laws they will respect and obey and they disregard the others instead of obeying them all and seeking a repeal of those they dislike. This is where the friction comes for no government can function properly without the cooperation of its people. The most dangerous criminals are not those who are driven to breaking the laws because of poverty and disgrace, but those who form wealthy unions to

avoid the laws and thereby gain profit for themselves. Several years ago before the United States passed the present pure food laws, manufacturers of food were doing almost anything to deceive the people and make profit. Examinations showed that many so-called reliable concerns were putting out food that was not only misrepresented but even poisonous. At the present day there are many combinations of rich men for the sole purpose of breaking the eighteenth amendment. They could easily be prosperous in some honest business but they hope by avoiding this law to increase their wealth. Others make their living by smuggling in Chinese laborers and still others by smuggling in opium which has long since been barred from the country.

All these instances tend to prove that the American people choose what laws to obey and what laws to disobey. They are somewhat encouraged in doing this by the fact that criminals are not pursued as vigorously in America as in most countries and also by the fact that there is much chance for leniency.

It is not on these principles that the foundation for a firm government is laid. In order to maintain our reputation and bring our government to a greater degree of perfection we must correct these evils. And who can do more in wiping out this indifference than the young generation just entering into civic life? On them in a large measure the future success of our government depends. If they continue to increase the laxity of our law-enforcement, our government may soon face ruin. But if, on the other hand, they wipe out this spirit of disrespect they will have taken a long stride towards establishing a government which will remain throughout the ages.

## VALEDICTORY

Classmates, we have reached the climax of our school days. We are now spending our last weeks together. In these four long years we have made many friends whose memories will remain long after studies have been forgotten. But in the future our paths lead in different ways and they seldom, if ever, will cross. So let us enjoy these last few days and in the future may we all live up to the motto of our class, "Press onward to the goal."

RALPH E. DURKEE, '25.

## ESSAY AND SALUTATORY

Friends and Classmates of the Class of '25:

Spring once more has returned and with it the time when students are graduating throughout the nation. So I, in behalf of the class of 1925, welcome you to our Class Day exercises. And to you, classmates, I extend a greeting, the friends who for four hard years have struggled together, each striving to reach the goal. We express our sincere gratitude to our principal, teachers, and friends who have ever helped us on and upward, making the path easier and brighter. So at the parting of the ways I say "Salve" with the earnest desire that our motto shall always be "Press on to the Goal".

## THE PEACE OF THE WORLD

If you were to look up the meaning of the word "peace" in the dictionary, you might find "rest", "contentment", and then, too, you might find "freedom from war or disturbance." Peace signifies all this and more.

It is that to which the farmer looks forward after his day of work in the fields. In the evening he and his family will gather together to enjoy each other's company, to receive pleasure in the peace of life. The earth produces many such people to stimulate the progress of peace.

To the mother peace denotes rest after a hard day of work, care and worry. Then she may repose her weary body to recuperate for the next long day.

We have numerous images before us, many of them word pictures, portraying the peace of the world. Little villages are grouped together among the hills in a restful attitude. In the huge cities, whose skylines are black with smoke, the people hurrying about their daily business suggest the idea that they have no time for hostile matters. And every where we see little children, who are laughing and playing. But is all this true? Did we receive the right impression? Look again! Two men are coming forth from the village tavern quarreling. On the street corners of the metropolis are groups of men whose looks are dark and sullen. And somewhere a crying child, who has been wounded by a playmate, is calling for his mother. Does all seem so bright and gay? It is as if a great, black cloud has pas-



sed over the sun, or perhaps it is an eclipse.

Out from the distance comes that dread monster, "War". It snatches us and keeps us tight within its grasp so that none may escape. After the first shock we seize our weapons and a long "Reign of Terror" ensues.

Everywhere war carries devastation, disease, and death in its wake. The countrysides that were formerly so prosperous are now ploughed with great holes and trenches, and the little homes, once the pride and delight of their owners, are razed to the earth. The lofty edifices are only heaps of worthless debris. Even the children play no more, but drag their thin, sickly bodies about with fear and dread.

Thousands and even millions lie sick and dying. In answer to the world-wide call that "Angel of Peace", the Red Cross nurse, comes forth. She tries to sooth their stricken souls as well as their wounded bodies. But the stamp of the war is upon them and it is with difficulty that it can be erased.

War is stronger than peace. Even when the larger nations are on friendly terms, some small nations have controversies. There has always been war, ever since God created man. The human being has a restless spirit, and he is constantly striving to obtain something more. It is contrary to the laws of nature to be satisfied with what one has. Man must have what he goes after whether he obtains it by fair or foul play. From such a circumstance, mayhap there results a killing. But what happens when one nation is jealous of another? War, and the killing of thousands of innocent people just to satisfy man's greedy desire. But he is never satisfied; hence we have always had war. It has been said by certain European thinkers that war is the normal condition of things and peace a mere necessary respite.

With the development of science the world can not stand another such war as was started in August of the year nineteen hundred and fourteen. It will mean the destruction of the present nations of the earth or perhaps the ultimate annihilation of the human race. Any disturbance produces something like chaos throughout the world.

For this reason there has been a universal movement for peace. American Peace Societies and the

like have been formed to promote the interest of international justice and fraternity. They have a large and influential membership. Similar organizations exist in Europe.

The first movement of an international character in the direction of bringing about a permanent condition of peace between the nations was a conference held in eighteen hundred and ninety-nine at the Hague, Holland, at the suggestion of the Czar of Russia, to consider what could be done in the way of reducing the armaments of the nations and inducing them to settle their differences by arbitration instead of war. The most important result of this conference of the nations was the establishment at The Hague of a Permanent International Court of Arbitration, which settled amicably a number of international disputes. A second conference was held at The Hague in nineteen hundred and seven. However, The Hague Tribunal was unable to settle the larger disputes, and at about the time a third conference was planned, the greatest war in all history broke out.

At the peace conference which followed the European war a plan for a League of Nations was incorporated in the treaties of peace with Germany and her allies. But the United States had to make a separate treaty of peace with Germany, as she was not willing to join the League of Nations. There was also a Conference on the Limitation of Armaments at Washington in November, nineteen hundred and twenty-one. But can we be certain that every nation is faithfully carrying out the disarmament proposition? In addition we have the World Court, but this too the United States is unwilling to use. Consequently, as none of these methods can be considered very successful, and it is not human nature to have peace, I think war will still exist

CHRISTINE FORTIN, '25.

#### CLASS ORATION

#### THE AMERICAN COLLEGE AND SUCCESS

At this time of year boys and girls all over our country are graduating from high school and turning to face the problems of life on a larger scale than ever before. The foremost problem confronting these boys and

girls at this period in their careers is whether or not they shall continue their education in a higher institution of learning. This is a very important problem and the solution of it may make or break many a young man or woman.

Whenever the question of a college education is brought up there are always those individuals who point to some of our great historical characters such as Abraham Lincoln and say that a college education is not necessary. It is true that a college training was not necessary to success in the days of Lincoln, for civilization had not assumed the high degree of development then that it has today. In those olden days few men were fortunate enough to have a college training. Today thousands of young men are graduating every year from colleges all over the country. Hence the standards by which a man's fitness is judged have advanced tremendously.

There are others, however, who ask the question, "Would our great men have accomplished more had a collegiate training been theirs?" It would be more possible to give a satisfactory answer to this question if it were put: "Is a college education preferable?" It is impossible for us to say what a man would have accomplished had a college training been his, but we can predict with a degree of certainty what will happen in the future to the non-collegiate man. We know that in this age of rapid advancement and progress a good education plays an important part in making a man a success or a failure. In fact, statistics show:

That a liberal education multiplies the value of a life career over a common school and high school education by 9 1-3.

Over a common school education by 215.

Over no school education by 817.

If you have a common school education your life is worth 3 8-10 times as much to the world as though you had no education.

If you have a high school education, your life is worth 23 times as much as if you had only a common school education and 87 times as much as if you had no education.



If you have a liberal education, your life is worth 9 1-3 times as much as if you had only a high school education; 215 times as much as if you had only a common school education; and 817 times as much as if you had no education.

Of the notables in "Who's Who," out of 10,000 men considered successful 7,700 have had a college training.

There have been 352 times more men with university training in the House of Representatives than with no university training.

There have been 530 times more men elected to the U. S. Senate with a university training than without.

Let us consider the losses that come to the boy from whom four years in college are withheld. One of the greatest is the valuable lesson of team work, of playing, studying and mixing with other fellows. It is never a good sign when a father says with some pride that his boy does not care to mix with a crowd; it smacks of a self-centeredness and a living too much within oneself that are never the best for a boy's fullest development. A boy must mix with other boys and live in his age, and with those of his age. He does this of course at high school but he is farther along in age when he reaches college and is apt to get out of mixing with other boys at that period of his life something that he fails to secure at an earlier period.

Furthermore, the friends whom a boy makes during his college period are to be enduring and very valuable to him in following years. That one forgets much of what he learns at college admits of no question but the friends and pleasant memories of ideals and views exchanged during college days are never forgotten.

The lack of a college education means, too, a loss of that most valuable asset of college opportunity, systematic mental training. It is the quality of thinking which most strikingly differentiates the college graduate from the noncollegiate man. Of course it is taken for granted that the boy has tried for, and secured something from his college years. He will get mental training in business to be sure, but it comes more slowly. The mental training which a boy gets from his college

work makes for brushing away questions and going straight to the heart of a matter. Undoubtedly the business man also acquires this but as a young man he lacks at the beginning whereas the collegiate man comes to his business career with it. There is much, too, in the development of his inner, mental, and spiritual resources which can be absorbed in college and brought in to business life. A man of affairs needs this if he is to be broadminded in his dealings with his fellows. The cultural background which a young man builds up during his college days will be invaluable to him when the materialism of the commercial and professional world comes upon him; he will have resources which interest him outside of his immediate job.

What a man accomplishes by reason of his collegiate opportunity is, of course, entirely a question of self. There is no questioning the fact that there are boys at college who have no business to be there and whose places might to advantage be filled with more worthy material. The boy whose sole idea is to get by in his studies, whose chief aim is to make the time spent at college a hardship rather than an opportunity is—allowing for a certain amount of natural feeling of this sort—an encumbrance to his college. On the other hand a boy who accepts college with a certain degree of earnestness and does his best in his work can not help benefiting by it for as Professor De Witt, president of Bowdoin college, has aptly said, "A college training will help a young man to be at home in all lands, to count nature as a familiar acquaintance and art as an intimate friend, to gain a standard for the appreciation of other men's works, and the criticisms of his own, to carry the key of the world's library in his pocket, and to feel its resources behind him in whatever task he undertakes, to make hosts of friends among the men of his own age who are to be leaders in all walks of life, to lose himself in generous enthusiasm and cooperate with others for common ends, to learn manners from students who are gentlemen and to form character under professors who are Christians."

This is the offer of the American College for the best four-years of your life.

GARDNER DAVIS, '25.

## IVY ORATION

### WHAT OUR HIGH SCHOOL STANDS FOR

We, the class of 1925, are about to leave this beautiful building to go on to a higher institution of learning or go out into the world into the different fields of life to seek our fortunes. We have been in this building just one year, but even in this short time it has come to mean a great deal to all of us. The building in all of its newness and with its many advantages is one of which we are very proud.

Four years ago as Freshmen we had no such building to attend. We were required to go to school in the afternoon and as long as we had this schedule the Freshmen did not come in contact with the upper classmen. The old High School did not have a gymnasium in the building as it was so crowded that we needed all the floor space we could obtain; consequently, the gymnasium was given up and the room was made into classrooms. Then we had no cafeteria where we could buy our lunch. In our new building we have special study rooms which we did not have in the other. The students were required to study in the assembly hall or recitation rooms and because of so many distractions little studying was accomplished. These are just a few of the many advantages that this beautiful new building has over the old.

School always has meant and always will mean a great deal to us because it is at school that we learn many of life's lessons, we make some of our truest friends and we have many experiences which will benefit us through life. Knowledge gained from books, while very essential, is not the only harvest gained from our school career.

Just what does our high school mean to us? Is it merely a building which we are required to attend or does it signify something greater? Doesn't our school motto—Loyalty, Honor, and Scholarship—express what our school stands for? If not, why do we have such a motto? Have we always lived up to it? I fear some of us may often have forgotten to, yet it would be well for us to keep it in mind.

The first word in our motto is 'loy-



alty. What does it mean to be loyal to our school? Doesn't it mean that we should stand back of any school enterprise—the Exponent, the games, and entertainments which our school puts on. I think that this is just what it implies. We should support our school paper by writing poems and stories. There has not been enough support for this paper and we should always show the editor and his staff that we are ready to do our bit towards making our school paper successful.

Then we should go to as many games as we can and cheer for the fellows on the teams. It inspires them and helps them to be the winners. Any team can play better if it knows that it has the support of the students back of it. We should be on hand to go to the fair and stand loyal to G. H. S. by cheering our best so that we may win the banner or the cup or both. The present graduating class has always tried to be loyal and it is their desire to leave as good an example as the former students have.

The second word of our motto is Honor. Have we always been honest? I think that I may say that the majority of us have. Honesty should prevail more than anything else in our class work and examinations. It is here that we are tested. Our fellow student may crib and get away with it but that doesn't make it any the more honorable. It is up to us, therefore, to show that we uphold our honor on every occasion. We should look down on a person who cannot be trusted. By doing this, we would soon show these few students that we stand for honor.

The last word of our motto is scholarship. All the pupils in the high school should be working hard and earnestly for high marks and scholarship. There are two or three in every class that stand high but we should have more competition. It would be a great deal more interesting if the marks of many pupils were all about the same average. Then we shouldn't know who the valedictorian and salutatorian would be. It is a great honor for any pupil to reach this goal so we all hope that there will be more competition for these two honors.

Our school also stands for friendship, for many of our life-long friendships originate in the high school. Since one of the essentials of friendship is thoughtfulness and apprecia-

tion of the other person's point of view, this is what we should try to cultivate.

There is no other school in the surrounding towns that is any better than ours, for the one we attend is, we consider, the best. It is up to us, therefore, to show that we are loyal to our school at all times, and that honor and scholarship are two of its qualities. Greenfield High School has stood and always will stand for its motto—Loyalty, Honor, and Scholarship.

As the class of 1925 depart from this beautiful building as alumni they will always remember their high school days and the distinction of being the first class to graduate from this building after attending it during the school year. I sincerely hope that the future classes will find the same inspiration that we have found here.

MILIA E. BALLOU, '25

#### CLASS HISTORY OF '25

Oh, now good friends lend us your ears,  
Now lend us all your ears;  
We'll tell you true what we did do  
In Our Greenfield High-school years.

Listen, my friends, if you'll survive  
We'll tell you the history of class '25.  
We entered as freshmen in the year '21

Expecting to have a whole lot of fun,  
But soon we found out, that with lessons to learn  
The midnight oil we at times had to burn.

Class officers soon engaged our attention,  
A few of whose names right here we might mention!

Chet Burnham, as president, guided the class;  
His co-partner was Elizabeth Alberti, the lass.

Then Chet was succeeded by Francis Flynn

Who for three years pleased all by that cheerful grin.

Roy Wheeler followed Varney as guardian of coin

(It takes lots of money to keep a class goin').

Sometimes we earned pennies by selling of candy;

Every one wanted some; it tasted so dandy.

Miss Ellen Fiske kept the books for four years  
And as every one knows we had but few fears.

When we get a breath we'll tell some more,

We'll tell you all some more.

When we get a breath we'll talk you to death,

While we tell you all some more.

Our Freshman Reception was attended with glee

By hordes of small Freshies you could trot on your knee.

But instead of the trotting we gave them some time,

With cartoonist Parker who showed 'em his line.

But all of them wanted to get to the dance,

So we took out the seats and they started to prance.

'Twas voted by all to have been a success;

But ah! the next morning the hall was a mess.

When it comes to athletics our class is right there.

We began Freshman Year at the old County Fair,

And were well represented by Woodlock and Zschau;

'Twas Woodard got "G" tho' no one knows how;

All the four years at this same county fair

These three young athletes each did his share.

Again in the fall when football came 'round

A number of Freshmen came out with a bound.

For the last couple years, '24 and '25  
The following men showed they were alive:

Woodlock and Mills, Osgood and Zschau

Were there all the time in the big pow-wow!

Burnham and Dudley, Warner and "Mac",

Each showed he had some strength in his back.

But for basketball we are sorry to say,

Not a person came out, to the coach's dismay.

Miss Johnston, however, secured a girls' team,

(When seen on the floor they sure were some scream.)

When baseball arrived very early that spring



A number responded to the "Ump's"  
yearly ring:  
Woodlock and Walsh, Durkee and  
"Mac."

Pasted the ball for many a crack,  
Varney and Reynolds, Sevens and  
"Hoot",

Each one did honor to his G. H. S.  
suit.

Our tennis team being practically  
new,

Zschau was the only one who would  
possibly do.

Oh we hope kind friends we do not  
bore

We hope we do not bore;

We can't do our best till we've had  
some rest

Then we'll talk words galore.

About midyears and finals there's  
little to say.

Look! Most of us wear the significant  
gray.

Ralph Everett Durkee on the pin-  
nacle stood

And Christine Fortin was almost as  
good.

Along in the spring of our Junior  
year

Our Class gave a Prom to the Sen-  
iors, dear.

In Washington Hall so bleak and so  
bare

A committee did gather to make the  
place fair.

The orchestra tuned up as the clock  
struck eight

And our guests soon arrived tho'  
some were quite late.

The party broke up at just about one  
And the Seniors declared 'twas a  
job well-done.

But this year the Juniors did fix up  
the gym

And everyone danced with Oh! such  
a vim!

We all bought refreshments from  
Mrs. Snow

Which troubled us little in our stom-  
achs to stow,

And now to you Juniors we Seniors  
do send

A "muchas gracias" and "merci  
bien."

Oh we'll tell you all some more, some  
more.

We'll tell you all some more.

For the more we drink the better  
we think

Now we'll tell you all some more.

A play "Silas Marner" we gave  
second year,

But as seniors "The Rivals" stands  
alone, without peer.

Our actors all covered themselves  
o'er with glory;

'Twas a wonderful thing; you all  
know the story.

Our teachers each one have been  
helpful and kind.

They're the finest bunch that you  
ever could find.

'Tis the principal, our Edgar B.  
Smith

Who is rotund and real-far from be-  
ing a myth.

Messrs. Lawrence and Sander has  
each done his best.

To guide our young minds, with  
praiseworthy zest.

Miss Atherton, too, is exceedingly  
fair,

A teacher of her type is certainly  
rare.

In Room 17 where Miss Hamilton  
rules

Is one place at least where nobody  
fools.

No one can get by in Miss Pierce's  
class

With slip-shod work. Just try if you  
dass!

Miss Allen in Latin has worked with  
a will

In the hope that somehow our brains  
we might fill.

When our soul would express itself  
in a song

'Tis to Mark A. Davis for the time  
we belong.

Miss Holmes in biology helps us to  
learn,

To view with respect the bugs we did  
spurn.

Our helpful Miss Childs is always so  
ready

To correct our bad English and keep  
us all steady.

It is Leo A. Pennegar, who tho'  
teacher of art,

With friendly help in all ways does  
his part.

'Tis to all of the teachers in these  
classic halls

We owe the success that to our class  
falls—

We hope that they never will think  
of us less

For the fun that we've had in old  
G. H. S.

Oh! we ainta gonna talk no more, no  
more,

We ainta gonna talk no more,

But how shall ye know, unless we go,

That we ainta gonna talk no more?

ELIZABETH ALBERTI, '25.

CHESTER BURNHAM, '25.

## CLASS PROPHECY, 1925

Scene—Cabaret in New York  
City.

Year—1935.

(Pauline Seavey is seated at a table  
with Timothy Toomey close by at an-  
other table. The former drops a  
card from her bag while paying the  
check. The waiter picks it up and  
discovers it to be a G. H. S. alumni  
membership card, and as he passes it  
back to her he says:)

M: "Pardon me, but do you belong  
to the G. H. S. Alumni Society?"

S: "Yes, I do. Why?"

M: "I belong to the Alumni of G.  
H. S. myself. I am Richard Minott."

S: "Why, Dick Minott, is it really  
you? Don't you remember me? I'm  
Polly Seavey."

(Toomey at an adjoining table  
hears the conversation and joins the  
others.)

T: "Pardon me for interrupting,  
but did I hear you say, you were  
Polly Seavey?"

S: "Indeed you did. Aren't you  
Timothy Toomey?"

T: "I am."

S: "Well, what are you doing  
here?"

T: "Why, I've needed a vacation  
for months; I thought New York  
City a nice quiet place. So here I  
am. I am manager of a country  
store in Leyden, Mass., Mudd Hurl-  
burt and Ruth Cummings are my  
trusty clerks. Do you mind if I join  
you at your table?"

S: "I'd be delighted to have you."

T: "Bring us something cold to  
drink, please, Dick."

(Waiter leaves for drink.)

S: "Have you seen any of our old  
G. H. S. classmates lately? Tell  
me all the latest gossip concerning  
them—just think ten years ago to-  
day we graduated from dear old G.  
H. S.!"

T: "Yes, and little did we realize  
how easy our High School days were.  
I think I have a bit of news for you.  
Let me see. Oh yes! Did you know  
that Helen MacGowan became so  
thoroughly interested in dramatics at  
G. H. S. that she organized a com-  
pany of her own and she has been  
very successful producing—'When a  
Dumb Student Is Dumb.' "

S: "Helen sure was a shining star!  
Speaking of actors, did you know that  
Harvey Sevens and Hermon Walker  
have joined the circus? They make  
very clever clowns. Helen Cornilovich



is with the same company. She is the snake-charmer."

T: "I don't believe they need a great amount of training, do you? Remember the valedictorian of our class, Everett Durkee? What a woman hater he used to be! I haven't heard anything about him since the year we graduated."

S: "Well, he went to Egypt on research work and was so much attracted by the women of that famous land, that he gave up his work and established a harem."

(Minott enters with the drinks. Places them on the table.)

T: "Durkee and his Harem! Well, well, what next? Dick, what is the name of this drink?"

M: "That is called Lynchade; it is manufactured by Arthur Lynch and has a very large sale. Have you seen any of the latest shows?"

S: "No, I just arrived last night."

M: "Well, it would be a regular reunion if you and Tim would be my guests at the opera to-night. I'm the chief detective for the city and can get passes to any show at any time—I'll go out and see what seats I can get for to-night." (Exit).

T: "Oh, say, Polly, have you heard about the champion automobile racer? This famous woman has taken all the prizes in the cross country races; she is the most reckless and dare-devil driver known."

S: "Who is she?"

T: "She is Evelyn Benson."

S: "I'm not surprised. Evelyn was always quite a speed devil. And her sister Mildred, do you know anything about her?"

T: "Oh yes, she is superintendent of a very successful matrimonial bureau, and can you imagine who came in looking for a wife the other day?"

S: "No, I haven't any idea."

T: "Kenneth Clark. He claims that the necktie he wears each day has a great influence over the way his business affairs progress, and at the boarding house where he now is, the maid is always misplacing the tie he wants for that day. So he decided that the only safe and sane solution would be a wife, who would take care of his neck-ties. He consulted Mildred's matrimonial bureau and Myra Sanderson became Mrs. Kenneth Clark—Keeper of Neckties."

S: "That reminds me that Joe Dudley always wore fancy neckties in our school days. Remember what great talent he exhibited in writing

poetry. He is now giving formal readings in Greenwich Village, and is being lionized by all the debutantes of the season."

T: "Guess I'll call on Joe before I leave for the wilds—did you know our class treasurer, LeRoy Wheeler, is a draft clerk in the First National Bank?"

S: "Is that so? Splendid—What does he do?"

T: "Oh, he opens and shuts the door."

S: "How wonderful—Oh! Toomey—Esther Claghorn has introduced a new dance, 'The Shadow.' It may be danced only by persons weighing ninety pounds or less. Dugald MacIntyre is the proprietor of the cabaret where she dances and he wears the same type of clothes he wore in the Senior play."

T: "I saw Milia Ballou, Grace Facey, Reita Bitzer and Charlie Walsh the other day. They were selling a new kind of henna rinse, called 'A Rose Between Three Thorns' and for a guarantee they exhibited their own crops as specimens of the wonders it would do."

S: "Guess who came to see me, selling freckle removing cream?"

T: "Haven't any idea—who was it?"

S: "Ellen Fiske. Ellen is generous as well as famous. When you buy a pound jar of freckle cream, you receive a ticket to one performance of her play. This play has for its theme the wonderful results accomplished after you use the freckle cream and behold,—Norman Howe is her leading man. It is a clever sketch of love and freckles—more love and less freckles."

T: "Guess I'll buy a jar. He must make a fine leading man. I read a corking write up of Norman's ability in dramatics, in Bingville Bugle which is edited by J. Howard Cooper. That paper has a very extensive circulation now and the Curtis Publishing Company has the Bugle as an active rival."

S: "Lucille Erhart and Christine Fortin have founded a college of interpretative laughing."

T: "Well, they were stars in it during our high school days. They ought to be successful. I heard that Elizabeth Aberti has a position as director of Bachelor Actors. She chooses the leading ladies for the bachelor actors in the famous Bachelor Actors' Club. She also de-

S: "What a surprise—I expected Elizabeth to be an artist or a school-mum. Remember Lois Barnes? She is down in Gardnerstown supervising a Sanitarium for overworked students from G. H. S., and would you believe it, the place is filled."

T: "Wait a minute—that is a terrible shock to my mental system—poor G. H. S.—what could be worse! By the way, where did Texas Warner go after he left school?"

S: "From the latest reports Lawrence is the commander of a naval station in Zulu and he spends most of his time telling the natives about his mad romances in Greenfield."

T: "Warner was always a fine narrator of events. I heard a wonderful lecture last night—another classmate has become famous. Chester Burnham graduated from the Kalamazoo School of Science, you know, and now he is touring the country, lecturing on the Darwinian Theory, offering William Parmenter and himself as sexamples of the 'Missing Link.'"

S: "How wonderful! Did you know that Doris Clapp has broken innumerable records."

T: "Why no. How's that?"

S: "Oh, she works in a music store."

T: "Mary Lawler has been telling bed time stories over the radio from station S. A. S. for the last two years. Haven't you ever tuned in on S. A. S.?"

S: "No—but I'll surely do so. Oh did you know what original interpretative work Ruth Griswold, Elizabeth Streeter, Avis Graves, and Marjorie Studer have chosen? They are fog horns in the lighthouse scene of the opera, 'No Matter How Fast a Fish Swims He Never Sweats.'"

T: "I always did say that those girls would become famous as singers some day. Who wrote that play?"

S: "Margaret Coogan, the little bespectacled miss from Millers Falls, wrote it and she had Dick Kiley help her."

T: "Paul Reynolds has written something also; a series of short articles entitled 'Confessions' which appear monthly in the Ladies' Home Journal."

S: "I wonder if he writes from experience only or if he has consulted others of our famous class. William Merriam purchased a large farm down in Whateley and is raising odorless onions."

T: "That's fine. I always knew



that Bill would go in for something strong."

S: "Frank Bryant is president of the Power River Grain Co."

T: "He is? I always thought he looked rather seedy. Polly, I received a notice the other day to join the 'American' or 'Know Nothing Party' and can you imagine who their presidential candidate is?"

S: "I can't possibly guess. Tell me. Who is?"

T: "Gardner Davis! Earl Mills and Paul Woodlock are his supporters."

S: "Guess I'll have to change my political party now. Have you heard that Dudley Woodard has had many ups and downs in his short life?"

T: "How's that?"

S: "He is an elevator boy in Don Jackson's building in Hoboken."

T: "Poor Woodard! I saw in the Moving Picture Magazine that Hoot Gibson and Lucy Chevalier have completed their latest picture at Hollywood. Helen Lynch is the author of the scenario; 'Better Late Than Never.'"

S: "She must have got her inspiration for that picture from her past habits in G. H. S. Our class can boast of a real intellectual light—for Leonard Sargent is a professor of etymology at the Muddy River School for Girls—he is a big success."

T: "Some of our classmates are in real freaky occupations—I visited a parrot shop this morning—and imagine my surprise when I called for the owner and Bill Corsiglia appeared. He used to be such a quiet boy, but now he has to talk all the time, to train his parrots into successful chatterers—or conversationalists."

S: "You remember Gertrude Newton? She has tried every known brand and flavor of chewing gum. None of them were exactly to her liking so she makes her own now. Although it is not on the market, the people who have chewed it, say it is very delicious."

T: "Well, she is rather exclusive in her tastes, I should say. I thought she and Russell Hosmer would be settled peaceably in matrimony by this time. Remember how well Russell used to ski? He has taken skiing as a profession and has given exhibitions at all the winter carnivals."

S: "Yes, I saw one of his skiing exhibitions at the North Pole Carnival last winter. Did you know Greenfield has become a city—Gale Flint was elected as the first mayor. Leop-

old Rucci was his attorney. Much to their disgust the Board of Aldermen consisted of alderwomen. Louise Rice was chairman, and Hulda Schuller, Florence Newhall, and Nellie Fairbanks, the other members."

T: "That explains why Flint had his office built on top of a tower—37 feet high—he evidently wanted to work in peace! I heard that Hattie Hartwell and Muriel Hall went abroad to the Olympics with the intention of capturing the tennis cup, but they met two young men and ran away the day before the event was to take place. Rather hard on the Tennis Club that sent them over."

S: "You never can tell what will happen next in this generation. Hannah Shor has achieved the great distinction of being private secretary to the Prince of Wales. Hannah was secretary for James Thurston and of course wrote the invitations inviting the Prince to a house party at Thurston's Long Island Estate. The Prince admired her unique penmanship and at once secured her to answer his personal love letters. The Prince was surely clever, for the ladies will never be able to understand his letters. He will be able to keep them always wondering."

T: "Francis Dunnigan is another who has achieved distinction. He is now THE Dunnigan of the Ginter-Dunnigan stores."

S: "I think Herbert Osgood has brought the Class of 1925 great honor. He a Judge in the supreme court of the United States. Think of having that honor only ten years after graduation."

T: "Three cheers for Herbie. I have just finished reading Stew Ward's latest novel, 'Love is beautiful but food is more nourishing.'"

S: "Oh! I must read it—the title sounds interesting. Have you heard the snappy orchestra that Marion Batchelor is directing. They play in the Town Hall in Bernardston every Friday night. Earl Emerson, Bill Zschau, Roberta Beers and LeRoy Jones are her assisting artists."

T: "I heard they rivalled Boston Symphony orchestra. You remember Kenneth Bicknell, the would-be-sheik of our class? Well, he came into my store the other day and wanted me to give him an order for the hair tonic he is selling. He said it was guaranteed to grow hair on pool balls. I told him seeing was believing."

S: "Kenneth always showed the symptoms of a genius. Judy Meir and Whitman Strecker are touring the country addressing thousands of people on the 'Value of Eating' and the 'Advantages of Being Tall'. They have been so successful in the West that Westerners are having their portraits painted for the Art Galleries in all the Western Cities."

T: "Our class president Mike Flynn and his helper Amiee Lockhart have gone on an expedition to Africa to find the 'Lost Chord.' Thus far they haven't been very successful."

S: "That's too bad. I'm afraid they will have a long hunt. You ought to see Beatrice Holman. She has become an expert horse-woman. She drives the famous twenty mule borax team and is touring the entire country exhibiting her horsemanship."

T: "I went to see Dorothy Johnson fence the other night."

S: "To see Dorothy Johnson fence!"

T: "Yes, she is the most agile fencer known and Alma Jones is her manager. Last Christmas she won the championship from Evelyn Kriouac."

S: "Remarkable! You remember Grace Farr and how well she assisted in the cafeteria? Now she is the manager of a large restaurant in Greenfield and caters to firemen only."

T: "Thomas Edison met Irene Avery and became very much interested in her scientific ability. She is now one of the foremost women inventors, having just completed an invention which will render dark eyes less coquettish, taking her own for an example."

S: "Dot Clough has become head nurse at a city hospital and finds the company of the young doctors quite congenial."

T: "Remember Sybil Davis? She is internationally known as a music conductor. She has succeeded her father."

S: "We have one man in our class who has become a millionaire. He lives very simply and saves all his money."

T: "I can guess who it is!"

S: "Who?"

T: "Elliot Wangar. He always was very economical."

S: "Hazel Mowry is a farmerette and especially interested in attempting to grow corn as tall as she is."

T: "I visited Mildred Zimmerman's



five thousand acre dairy farm. It is such a picturesque one! She insists that all the cows be black and that all the employees wear suits of bright red—it is a dangerous looking crew.”

S: “I’m glad some one in our class is artistic. Dorothy Young, although a musician of unusual talent, has given up her music to teach book-keeping.”

T: “Stella Prusick has bought out the Lawler Brothers, and Anna Kresick is there every day trying to prove to her that musical comedies would be more profitable than the pictures she is now showing.”

S: “Remember the unusually brilliant commercial student, Miriam Summers? She became head of the office force at the G. T. D. Earlene Dalrymple and Alice Ethier run a beauty parlor for men only.”

T: “Mary Steinmacher is assisting Dorothy Bonneville to run Corsiglia’s store on the corner of Main street. Since Mary has been helping her the business has increased noticeably.”

S: “Remember how loquacious Louise Root was?”

T: “Yes, I don’t believe I heard her say more than five or six words during our whole high school course.”

S: “Well, she is living up to her reputation by managing a home for the deaf and dumb.”

T: “Marion Hebert gives clarinet lessons to the pupils of the Greenfield public schools. Oh, here comes Dick—.”

M: “I’m sorry to be late but I had to combine business with pleasure—I’ve been following a clue on the latest murder case.”

S: “Oh, what did you find?”

M: “This hat. It has your name in it too, Toomey.”

T: “My name? Say, I lost that hat when we won the game from Turners Falls in basketball in 1925.”

S: “We have been talking over the past ten years and they have been successful years too, of the class of 1925. When we said goodbye in that year, little did we realize what the future held for us. But tell me Dick—what luck did you have about the tickets?”

M: “Luck—Say, I’m the luckiest person in New York. I have three orchestra tickets for the greatest masterpiece of dramatic art of the twentieth century. The opera—‘When E. B. Smith Was King.’”

T: “Here’s to old G. H. S. and the class of 1925.”

PAULINE SEAVEY, '25.

TIMOTHY TOOMEY, '25.

### BON VOYAGE

Our Senior year is at an end;  
We can but drown our sorrow  
Beneath the fact that God may send  
As bright and fair tomorrow.

We all must plan! 'Tis time to say  
Good bye to one another;  
We all must now select our way,  
Some, one, and some, another.

We cannot hope to stay intact  
As we have in the past;  
We might as well just face the fact  
That our paths part at last.  
We’re free to work; we’re free to play  
We’re free to plan our lives,  
But 'fore we part let’s not forget  
We’re all just “'25’s”.

This isn’t meant to go to tune  
Despite the tricky rhyme;  
It’s sentiment mixed with the thought  
That friendship lasts through time.

NORMAN M. HOWE, '25.

### HONORS

#### Members of the Pro Merito Society Greenfield High School Class of 1925

Elizabeth Alberti, Milia Elizabeth Ballou, Mildred Leone Benson, Reita Evelyn Bitzer, Esther Randall Claghorn, Earlene Mildred Dalrymple, Francis Gardner Davis, Ralph Everett Durkee, Jr., Gale Evans Flint, Christine Olive Fortin, Harriet Margaret Hartwell, Mary Margaret Lawler, Helen Margaret MacGowan, Louise Trask Rice, Leonard Fessenden Everett Sargent, Miriam Louise Summers, Charles Mathew Walsh, Mildred Mary Zimmerman.

#### CLASS 1925

#### College Preparatory Course

Elizabeth Alberti, Irene Johnson Avery, Evelyn Florence Benson, Mildred Leone Benson, Ralph Everett Durkee, Jr., Nellie Mae Fairbanks, Ellen Myrabel Fiske, Christine Olive Fortin, Ruth Urania Griswold, Mary Margaret Lawler, Aimee Gertrude Lockhart, Helen Margaret MacGowan, Hazel Belle Mowry, Leonard Fessenden Everett Sargent, Hannah

Ruth Shor, Charles Mathew Walsh.

#### Technical Preparatory Course

Chester Foskett Burnham, Francis Gardner Davis, Earle Everett Emerson, Gale Evans Flint, Leroy Osgood Jones, Arthur Thomas Lynch, Julius Conrade Meier, Harvey Williams Sevrens, Edward Whitman Strecker, Stuart Houghton Ward, Lawrence Scott Warner.

#### Commercial Course

Milia Elizabeth Ballou, Marion Shirley Batchelor, Reita Evelyn Bitzer, Dorothy Marie Bonneville, Lucy Beatrice Chevalier, Esther Randall Claghorn, Doris Elsie Clapp, Kenneth Merton Clark, Margaret Mary Coogan, Helen Josephine Cornilovich, Earlene Mildred Dalrymple, Alice Clara Ethier, Grace Evelyn Facey, Avis Marble Graves, Muriel Angel Hall, Harriet Margaret Hartwell, Marion Alice Hebert, Richard Vincent Kiley, Evelyn Irene Kirouac, Anna Catherine Kresick, Gertrude May Newton, Stella Prusick, Mary Cecilia Steinmacher, Elizabeth Lavilla Streeter. Miriam Louise Summers, LeRoy Richard Wheeler, Dorothy Elizabeth Young, Mildred Mary Zimmerman.

#### General Course

Lois Archer Barnes, Roberta Helen Beers, William Kenneth Bicknell, Frank Ruddy Bryant, Dorothy Alice Clough, John Howard Cooper, William Joseph Corsiglia, Ruth Elizabeth Cummings, Sybil Grant Davis, Joseph Charles Dudley, Francis Aloysius Dunnigan, Lucille Frances Erhart, Grace Laura Farr, Francis Richard Flynn, Laurance Edward Gibson, Lora Beatrice Holman, Russell Walker Hosmer, Norman Manwaring Howe, Helen Marie Hurlburt, Donald Russell Jackson, Dorothy Teresa Johnson, Alma Elizabeth Jones, Helen Holden Lynch, Dugald Wright Macintyre, William Asa Merriam, Earle Currier Mills, Richard Genung Minott, Florence Ellen Newhall, Herbert Edward Osgood, Jr., William Stetson Parmeter, Paul Norton Reynolds, Louise Trask Rice, Louise Evelyn Root, Leopold Louis Rucci, Myra Elizabeth Sanderson, Huldah Schuler, Pauline June Seavey, Marjorie Ella Studer, James Thurston, Timothy James Toomey, Hermon Russell Walker, Elliot Albert Wanager, Dudley Blakeslee Woodard, Paul Bulman Woodlock, William Henry Zschau.





## IRENE AVERY

"School helps, I know, to climb on high  
Where all the ancient treasures lie."

We hear that Irene is interested in Rensselaer Polytechnic. Maybe she has a good reason to be. What about it, Irene? She has served well on many committees and was member of the Student Council this year. She is also a member of the Girls' Basket Ball team. She intends to continue her studies at Middlebury.



## ELIZABETH ALBERTI

"A mistress of herself, though China fall."

Vice President (1) (2) (3) (4); sophomore Play (2); Junior Prom Committee; Assistant Editor of Exponent, (3); Editor of Exponent (4); Vice President of Student Council (4); Class Historian (4); Pro Merito.

"Buffy" is the girl who has borne the weight of the editorship of the Exponent during the last year; a hard task it was, too. In view of all her activities we might ask what would Greenfield High School have done without her. She hopes to be admitted to Mt. Holyoke next year. Lucky Mt. Holyoke.



## DOROTHY MARIE BONNEVILLE

"To be short is no disgrace, only a little inconvenient."

"Dot" is no speed king so far as typing is concerned but as for salesmanship she is there like the shucks on peanuts. If you haven't your History lesson ask "Dot" to help you out. Her future is undecided but we all wish her the best of luck.



## LOIS ARCHER BARNES

"Or light or dark or short or tall, she sets a spring to catch them all."

Glee Club (2) (3) (4); Science Club (4).

Lois was very shy (this was the first time) when we asked her what she had done in G. H. S. and said, "Not a thing." But everyone knows that isn't so. Lois's friends are legion. She has them all over the country,—Harvard, too. Framingham Normal will welcome Lois next year.



## MARION SHIRLEY BATCHELOR

"Hang sorrow! Care'll kill a cat."

Marion came to us from Taunton, and we were glad to welcome her as a student of G. H. S. She is very jolly and her laughter can be heard in almost any corridor. About 8:15 every morning she may be seen hurrying to room 14. Marion has great ability along musical lines. She is undecided about her plans for next year.



REITA EVELYN BITZER

"Virtue is her own reward."

Pro Merito.

Reita comes all the way from Gill Road every morning and yet she is never seen in detention room. Reita is one of our honor pupils. She has won many certificates in typing as well as several pins. Reita will continue working for the Donovan Insurance Company.



EVELYN FLORENCE BENSON

"Where ignorance is bliss,  
'Tis folly to be wise."

Pro Merito, Banquet Committee (4), Glee Club.

Evelyn travels to school rain or shine via the four-wheeled vehicle, which is a "King" among cars. Evelyn isn't always chauffeur though, for we've seen somebody hailing from Deerfield at the wheel. Her plans for the future are extremely vague.



ROBERTA HELEN BEERS

"Oh! She will sing the savageness out of a bear."

Glee Club (2) (3) (4).

When "Bobbie" thought she needed a rest and got herself run over, we certainly realized how much we needed her in G. H. S. If ever you hear of any mischief that went on in any classroom, you may feel assured that "Bobbie" was at the bottom of it. In two years she hopes to enter Wellesley.



MILDRED LEONE BENSON

"To those who know thee not, no words can paint,

And those who know thee, know all words are faint."

Pro Merito.

Mildred drives to school in a King; but her king is "Ken." Milly is one of the cleverest girls of our class, and we all love her. She plans to go to Simmons to take a Domestic Science course. A wise forethought!



WILLIAM KENNETH BICKNELL

"Thou shalt not whisper."

Basket-ball manager, Senior play, and Public Speaking.

"Bicky" is the little fellow with the big glasses who always has an extra vacation in September because he takes his cows to the cattle shows. "Bicky" goes to Brown next year. We wonder if they have cows there.





MILIA ELIZABETH BALLOU

"A soft, meek, patient, humble, tranquil spirit."

Among the many girls of our class Milia is one of the silent members. She has made many friends and we know that she will add many more to her list in years to come. She is a member of the Pro Merito Society and was chosen by the faculty to deliver the Ivy Oration. Milia has accepted a position in the office of the Franklin Auto Supply Company.



CHESTER BURNHAM

"My only books  
Were women's looks,  
And folly's all they've taught me."

Pres. Class (1); Sophomore Play (3); Football (2) (4); Baseball Manager (4).

"Chet" is one of the class sheiks without being "sheiky". "Chet" is one of the big men of the class having been on nearly every committee ever started. "Chet" goes to Cornell next fall, where we expect fine things of him.



FRANK RUDDY BRYANT

"Is this that haughty, gallant, gay Lothario?"

Assistant Business Manager Exponent (2); Senior Play (4).

Frank is that good-looking blond in room 15 who bids fair to rival Huntley Gordon or some others of the Cinema world. His good work in the Senior Play won much approval. Frank has been in the business world for the past few years and he says he intends to continue in the same line.



JOHN HOWARD COOPER

"Where there are ladies, there will I be also."

Howard is the one who prints the Exponent. We hope that Howard does not mistake the color of the girls at Fitchburg Normal, where he goes next year. Better keep away from Lincoln Street, Cooper!



MARGARET MARY COOGAN

"Lord, I am small, and yet so great,  
The whole world stands to my estate."

"Jackie" comes from Millers. We haven't seen much of her because there isn't much to see—in stature we mean, but just try stepping on her toes and see how big she is! We shouldn't be a bit surprised to hear that Margaret was related to the real Jackie. Margaret's future remains to be seen.



HELEN JOSEPHINE CORNILOVICH

"She is a quick and energetic young lady."

Slow and easy? No! That's not Helen. She is one of those quick and active young ladies. She can make the time fly outside of school as well as in. She captured a prize for artistic typing as well as several certificates. Helen has accepted a position at the Greenfield Tap and Die Corporation. We are sure she will make good.



DOROTHY ALICE CLOUGH

"A merry heart that laughs at care."

"Dot" is a prominent player of the Girls' Basket Ball team, and she is almost always seen at all the High School games. Dot intends to go in training, as a nurse, in the Springfield Hospital, next fall. We hope she does not mix the medicines, so that some poor patient will have to pay. Be careful, Dot.



ESTHER RANDALL CLAGHORN

"I chatter, chatter, as I go."

Esther is rather talkative in typewriting and we hear this is not the only class. If people doubt this statement ask "Roy" for he should know. She has been awarded many prizes for her speedy typing, and was one of the few chosen to go to Chicopee to compete with other expert typists. Esther is a member of the Glee Club and of the Pro Merito Society.



DORIS ELSIE CLAPP

"Never do to-day what may be put off awhile."

Doris is our brown-eyed Susan. Watch out! She has the most bewitching smile. In the last three years Doris has made the keys of the typewriter fly. She has received certificates on the Royal, Remington and L. C. Smith, besides capturing a medal on the Underwood. Doris will continue working at the Bicknell, Thomas Co. where she has held a position during her High School career.



LUCY BEATRICE CHEVALIER

"Little, but Oh My."

Lucy is a petite brunette who seems to fall for the Blarney. She's very fond of sweets as you may have noticed, in fact, "Jack's" is her headquarters.





KENNETH MERTON CLARK

"Man's best possession is a sympathetic wife."

Kenneth is a true example of a serious, dignified senior,—never throws chalk in class; never causes a rumpus in the cafeteria; and never wastes a lot of time talking nonsense. (? ? ?) As a printer Kenneth has distinguished himself as a proof-reader, and can always find mistakes in your work, even though you know you're good. We don't believe in running free ads. but Kenneth is also a sideline salesman of Christmas Cards.



RUTH ELIZABETH CUMMINGS

"Happy am I; from care I'm free!  
Why aren't they all contented like me?"

As far as we know Ruth is care free, although we sometimes see her going to "lab" looking so terribly solemn and serious for a child of her age! Ruth is rather quiet on first acquaintance, but wait till you know her! We've heard rumors, no kidding! about Ruth and a certain young Romeo up Nash's Mills way. Tut! tut! Ruthie, let us hear no more of this. Ruth plans to stay home next year and later she may enter the teaching profession.



WILLIAM JOSEPH CORSIGLIA

"Let thy words be few."

Bill's avocation seems to be roaming the forests in search of furry denizens. We have never heard much from "Bill" though by glancing at some of his marks we find that he has made a hit with the teachers. (said with due respect.) He claims that since early childhood no girl has ever bothered him. William expects to boom the plumbing business next year.



FRANCIS GARDNER DAVIS

"Whence is thy learning? Hath thy toil,  
Or books consum'd the midnight oil?"

Football Manager (4), President S. A. S. and Student Council (4).

Talkative Gardner! Always ready to talk on any subject, any time, anywhere, to anybody. All you have to do is listen. Up till lately, his subject matter suggested radio, but a new and much more interesting hobby has superseded his static wanderings. As for algebra, Gardner enjoys sitting down and working out problems all by himself before school early in the morning. Nevertheless he gets good marks for his hard labors.



SYBIL GRANT DAVIS

"If music be the food of love, play on."

If Sybil cannot be found in a class room, she will always be found in the corridor deeply interested in a certain member of the Senior Class. She has taken part in the band, orchestra, and Glee Club. She expects to continue her studies at Framingham Normal. Here's wishing you the best of success.



EARLENE MILDRED DALRYMPLE

"Modesty and dew love the shade."

Earlene came all the way from Vermont to join us in the Freshman class. She is one of the honor pupils. A certain trip to Brattleboro proved that she has a frivolous streak in her character. But she is as steady as clockwork when the occasion requires it. Earlene is planning to enter Berkshire Commercial College next fall.



JOSEPH CHARLES DUDLEY

"His enemies shall lick the dust."

Football (3) (4); Basketball (3) (4); Football Dance Committee (3). "Joe" came to us from Pittsfield, at the beginning of his Junior year. Greenfield High is indebted to Pittsfield for one of her best football stars of the past two years. "Joe" was the first fellow from Greenfield to be picked for the All Valley team. "Joe" tells us that he will spend a year at New York University and from there go to Tufts.



FRANCIS ALOYSIUS DUNNIGAN

"Write me as one who loves his fellow women."

Frannie decided he liked the class of '25 so he joined it. He can usually be seen waiting very patiently in front of Jack's until it is long past time for little boys to be in bed. In the near future he plans to be the president of the Ginter Company.



RALPH EVERETT DURKEE

"Not by years, but by disposition is wisdom acquired."

Baseball (1) (2) (3); Football (4); Pro Merito; Valedictory. "Ev" didn't arrive here until his Sophomore year, but he "sure has shown his stuff." Besides being the valedictorian of the class "Ev" has played baseball three years. And he even found time to follow the pig-skin this year. "Ev" has always been wily of the women, but we have just heard on good authority that he has the key to Poet's Seat, and is really going to step out this summer. "Ev" goes to Harvard next fall. Be sure and keep your marks up, "Ev".



EARLE EVERETT EMERSON

"For I am the god of music."

Basketball (4). "Duke" is the fellow who has a case of musical (?) saxaphobia. We hope this not an incurable disease, but then we know that "Duke" is the coming Paul Whiteman. His future is undecided.





LUCILLE FRANCES ERHART

"From a grave thinking mouser, she has grown, the gayest flirt that ever coaxed it round this town."

Lucille is that blond flapper whom you'll find any afternoon in Room 3, with her friend "Mudd." She says she's been no use in G. H. S., but we know she's made a host of firm friends—ask Everett. Lucille plans to go to a kindergarten school year after next. What? O! no, a training school for kindergarten teachers.



ALICE CLARA ETHIER

"Beauty seen is never lost."

Alice is full of fun and keeps the teachers busy during study-periods. She is always "beautiful but dumb," especially in English. She plans to continue her work in the G. T. D.



GRACE EVELYN FACEY

"With ready wit and joyous air, a girl's popular everywhere."

Glee Club (3) (4); Basketball (2).

Grace is that girl with the red, curly hair. She is one of our sharks at typing, having taken part in the contest at Chicopee and also received various awards. A certain person called "Ernest" knows where she spends her spare time. Grace is undecided as to her future.



NELLIE MAE FAIRBANKS

"Bid me discourse I will enchant thine ear!"

This gay young Colrainite comes very near being our class baby, but "Who 'da thunk it!" As a bluffer Nellie gets the cup. She says she's a man-hater. May be, at least we'll admit that she's kept more than one young man in hot water. Nellie has considered many professions, but her latest plans are to go to Bay Path to become a private ??? secretary.



GRACE LAURA FARR

"Map me no maps, sir; my head's a map, a map of the whole world."

Class Banner (2); Costume Committee (4); Senior Play; Candy Committee (4).

Hail, Grace, queen of the cash box! Grace has always been willing to lend a helping hand in our class activities. She has made a good record along the scholastic line and as for her amorous adventures, 'twould take volumes to record them!. Grace's plans for the future are undecided.



ELLEN MYRABEL FISKE

"Begone, dull care! I prithee, begone from me!  
Begone, dull care! thou and I shall never agree!"

Ellen is one of the live wires of the Senior Class, who has been very popular during her four years. She has been Secretary of her class, served on many committees, and is an important member of the Student Council. She has shown much dramatic talent, being in Junior Prize Speaking and in the Senior Play this year. Ellen also debates well; she proved this in the Junior-Senior debate. She expects to continue her studies at Mt. Holyoke.



FRANCIS RICHARD FLYNN

"I laughed and danced and talked and sang."

Class President (2) (3) (4); Junior Prom Committee (3); Baseball (3); Chairman Senior Play Committee (4).

"Mike" is the boy who is a sure cure for the blues. He is also a great Spanish shark and has often expressed his desire to be a professor of Espanol. "Mike" enjoys motoring too, and can be seen quite frequently on the road to Amherst or Hinsdale—there must be some special attraction in these two places. "Mike" intends to attend Brown University.



CHRISTINE OLIVE FORTIN

"In youth and beauty, wisdom is but rare."

Sophomore Play (2); Latin Play (2); Senior Play (4); Pro Merito; Vice President of Dramatic Club (4); Exponent (4); Salutatorian (4); Composer of Class Song (4).

In Christine we find all sorts of characteristics worthy of praise. After knowing her we learn that one is able to be the salutatorian of her class and still have a good time and make everybody like her. If you don't believe this, ask—well, anybody. She goes to Smith next year. We wish our salutatorian the best of luck there.



GALE EVANS FLINT

"If you must learn, you must not whisper."

Track Team Manager (4).

As a fat man Gale certainly makes a wonderful toothpick. Gale is one that never lets you know when he's around, but you always miss him when he isn't there. Gale plans to go to Worcester Tech next year.



LAWRENCE EDWARD GIBSON

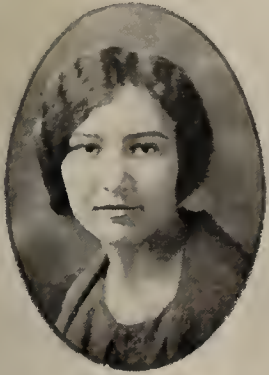
"On that day, seven women shall take hold of one man."

Baseball (4).

"Hoot" came to us from Taunton High. Though he has been with us only a short while everyone knows him, even some of the fair sex.

"Hoot" claims he is going to be a sailor and is thinking about going to a nautical school. Though a real cowboy he swims well; it may come in handy as a sailor.





RUTH URANIA GRISWOLD

"Patience and Gentleness is Power."

Here is a member of our class that is interested in Art,—or should we say artists? Ruth has been very popular among her classmates. She expects to continue her studies at Elmira. We wonder what she will think about besides her studies.



AVIS MARBLE GRAVES

"Then fly betimes, for only they conquer love, who run away."

Glee Club (3) (4); Senior Banquet Committee (4).

Avis is evidently a shark in something else beside romance for she won first prize for a design done on a typewriter. If you want to be sure of good service, trade at Graves'. Avis stays at home next year for probably more reasons than one.



HARRIET MARGARET HARTWELL

"Let me give light, but let me not be light."

Pro Merito; Royal, Underwood and L. C. Smith Typewriting Certificates.

"Hattie" is one of our finest students; that's why she made Pro Merito. When a fellow needs a friend he may depend on "Hattie". "Hattie" plans to continue her studies in the business line after graduating. She intends to be a private secretary and we congratulate the lucky business man who hires her.



MURIEL ANGEL HALL

"Not much talk, a great sweet silence."

S. A. S. Collector (2).

Muriel joined us while we were Freshmen and won many friends during her four years with us. Illness has handicapped Muriel this year, but still she has broken through with honors. Muriel is planning to enter the Deaconess Hospital of Boston. So we shall all plan on being ill three years from now.



NORMAN MANWARING HOWE

"Some bold adventurers disdain  
The limits of their little reign,  
And unknown reigns dare descry."

You all know Norman, that little walking ad for Guy's, in hats, coats, and ties of class (hoping they take the hint and pay for this.) He is usually looking for a girl, but lately—she calls him "Nurmi", probably she means "Normy," and has no allusion to his speed. Some odd combination, that red and black color scheme!



HELEN MARIE HURLBURT

"I like fun and I like jokes,  
'Bout as well as most o' the folks."

"Mudde" is one of the happy-go-lucky girls of the class. When any mischief is done, she is sure to be among the guilty ones. She is a member of the Glee Club and an important player on the Girls' Basketball Team. She has not decided what she will do next year.



MARION ALICE HEBERT

"She is all fancy painted her.  
She is lovely; she is divine."

Orchestra, Band, Glee Club.

Marion is one of the belles of '25 who brightens the classroom with her fluffy hair and colors. She is a star music pupil. Northampton Commercial College is her goal with musical career on the horizon.



LORA BEATRICE HOLMAN

"Lud, Sir Peter! Would you have me be out of fashion?"

Freshman Reporter (1); Senior Play (4).

"Bee" has been a most loyal supporter of G. H. S. from the side line. Did anyone ever attend a game when "Bee" wasn't there yelling her hardest and shouting to the "ump," "that's Greenfield's point?" Beatrice tells us she's going to be an old maid; and in the next breath she forbids us to mention the name of a certain young man. There's logic for you! Beatrice sets sail for Fitchburg Normal in the fall. Bon voyage, "Bee."



RUSSELL WALKER HOSMER

"The world knows nothing of its greatest men."

Russell is one of Greenfield's ski champs, taking first prizes at Northampton and Eaglebrook Lodge at Deerfield, and second prize at Greenfield. He took the prize at Brattleboro, but they made him put it right back. "Rus" says that he got plenty of experience up there, however. This spring he decided that Greenfield's Baseball Team wasn't his style so he organized one of his own and scored seven straight wins over neighboring teams. "Rus" expects to go to Norwich in the fall.



DONALD RUSSELL JACKSON

"Of all fair things my hair is the fairest."

"Don" goes to Springfield every two weeks to get his hair curled. That's why he always looks so nice and sweet and is also the reason the girls bother him enough to prevent his getting algebra lessons. His future is undecided.





DOROTHY THERESA JOHNSON

"Be glad, and your friends are many."

And Dot has hosts of friends. She divides her waking hours between working in Goodell-Pratt's and dancing. Dot has an intense interest in Middlebury. We wonder why? She has no definite plans.



ALMA ELIZABETH JONES

"As for me, all I know is that I know nothing."

This is more poetry than truth for Alma. Al comes to school "shank's mare." Al has a strong outside interest but that's a secret. She enters training in St. Francis Hospital next year.



LEROY JONES

"Still water runs deep."

Orchestra (1) (2) (3) (4); Band (1) (2) (3) (4).

"Jonesy" is the main stay of the G. H. S. orchestra and, boy, he sure can play. He is also noted for his scientific endeavors. "Jonesy" enters M. A. C. next fall, where he can dive still further into chemistry.



EVELYN IRENE KIROUAC

"All things I thought I knew; but now confess  
The more I know I know, I know the less."

Evelyn is that "little" girl who has for her motto, "Laugh and grow fat." At least she laughs enough. Evelyn plans to be a "Hello-girl." Success be to you.



ANNA CATHERINE KRESICK

"I chatter, Chatter as I go."

Anna is one of those who look on the dark side of things. She seems to think the world treats her pretty rough. One of her favorite sayings is, "But, Miss Bushway—" We wonder what she says to "Joe." Anna hasn't given us any clue to her future.



RICHARD VINCENT KILEY

"That happiness for man, the hungry sinner!  
Since Eve ate apples, much depends on dinner."

The girls think he's good looking and then he goes and blushes spoiling it all. Still, blushing is nearly a lost art these days; to have an example is nice. Dick is quiet sometimes, and liked all the time. What more could be desired? Dick came from Millers Falls to us and he just has to go on and do something. The movies always need men. Show 'em Dick, show 'em; we'll hold your hat.



AIMEE GERTRUDE LOCKHART

"She's a winsome wee thing."

Pro Merito.

Have you ever seen Aimee flying around with her inseparable Helen? Of course you have; none of us would fail to notice her even if she isn't very large. She comes from Montague City to G. H. S. every morning and 'tis said she's quite the belle in her "own home town." In 1926 she plans to enter Middlebury College after a year's training in the Greenfield Library. Best wishes Aimee.



ARTHUR THOMAS LYNCH

"A glass is good, a lass is good,  
And a pipe to smoke in good weather."

Senior Play (4), Basket Ball (1) (2) (3) (4)

"Torch" started his career in the class of '24 but after two years he realized his mistake. He then went to St. John's Prep for a year, returning to the class of '25. We are assured that Arthur will be a successful actor, for in the Senior Play he starred as "Thomas." In the fall Arthur will journey to Notre Dame.



MARY MARGARET LAWLER

"The only way to make a friend is to be one."

S. A. S. Collector (4); Pro Merito.

Mary says she hasn't done anything either, but we all know better. Mary is one of the jolliest members of the class and she always has a smile for everybody. Almost anytime you may see her traveling around a la Hudson.

Smith claims Mary next year.



HELEN HOLDEN LYNCH

"As pure in thought as angels are,  
To know her is to love her."

Helen declares she hasn't done a thing all through high school, and we agree that she must be graduating on her good looks as far as studying is concerned. She is usually seen dashing through the corridor thirty whole seconds ahead of the bell. Helen goes to B. U.





WILLIAM STETSON PARMETER

"All things are common among friends."

Bill come to us from Colrain. First by horse and buggy, then by gasoline bus, and he has been known to do it by shank's mare. Bill has not exactly been a sheik, but those quiet fellows fool you, you never can tell. Well, Bill, we've been glad to have you with us and wish you success all along the strenuous paths of life.



STELLA PRUSICK

"Merrily, merrily shall I live now,  
Under the blossom that hangs on the bough."

Glee Club (4); Certificates on the Remington; Underwood; Royal and L. C. Smith machines; Underwood Medal.

Yes! Stella is lady of waiting in Queen Gertrude's court. Ladies and gentlemen, you'd be flabbergasted to learn all the things this child has under her thumb—boys n'everything! Stella's your lady on any question from the constitutionality of a law to the operations of a bank—Bank Row, I mean of course. Stella's future is as much a mystery to her as to us.



PAUL NORTON REYNOLDS

"Happy am I, from care I'm free,  
Why aren't they all contented like me."

Baseball (3) (4).

Paul is the boy with the dreamy smile. According to all reports he has quite a reputation as a "one armed" driver. He is undecided about his future career.



LOUISE TRASK RICE

"Wisdom, knowledge, power, all combined."

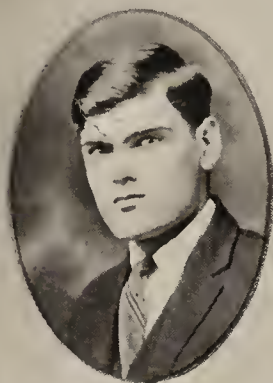
Louise is one of our literary members, having won the prize for the best essay on "Playgrounds" in our Sophomore year. She has also written several stories for the Exponent. We are disappointed in not having Louise for a future French and Latin teacher, but after she finishes her course of landscape gardening at M. A. C., we hope that she will help us "Make Greenfield more Beautiful."



LOUISE EVELYN ROOT

"I live for those who love me."

This little Miss Busybody comes to us from Colrain. She says she hasn't done anything in school worth while, but we disagree with her. Besides being on the honor roll often, she has made many friends. Louise plans to stay at home next year and then go on with school somewhere. We suspect her of having a weakness for "Aggie." Why? Oh! That's a secret?



LEOPOLD LOUIS RUCCI

"Rough and Solid Like a Rock."

We have never heard much from Rucci and for this we present him a loving cup for quietness. He has never thought much of the fairer sex, though he has taken frequent trips to Poet's Seat. Rucci expects to manage his father's business within a year.



MYRA ELIZABETH SANDERSON

"I love my friends as I love virtue."

As queen of a certain tribe, known in G. H. S. as the gum-chewers, we . . . thoroughness and friendship for all. But she doesn't believe in disarmament. Oh no! She's all for war—and West Point! Myra goes to Miss Twitchell's Kindergarten School in Springfield in the fall. We know she'll make a splendid teacher.



PAULINE JUNE SEAVEY

"Bright flaming, heatful fire, source of motion."

S. A. S. Collector (1) (2); Junior Prom Committee (3); Hospital Drive (4); Grind Editor (4); Class Prophet (4).

Everybody knows Polly, the vivacious belle of the class. She has done all sorts of things in High School and been on nearly every committee ever created. You'd be surprised to know she can be most dignified as well as otherwise. She plans to attend the University of Maine next year. Our best wishes go with you, Polly.



HULDAH SCHULER

"The deepest rivers run deep."

Band (1) (2) (3).

When asked about her high school activities, Huldah said she hadn't done anything worth mentioning, but how could the band have been organized without her help? She is quiet but after you know her she becomes a real friend. Fitchburg Normal welcomes Huldah next year.



LEONARD FESSENDEN EVERETT SARGENT

"He says little, but thinks much."

Leonard is the walking encyclopedia and geometry shark. He always (?) has his geometry lesson. If he can't get it himself, a certain red-headed boy gets it for him. Leonard goes to M. A. C. next year.



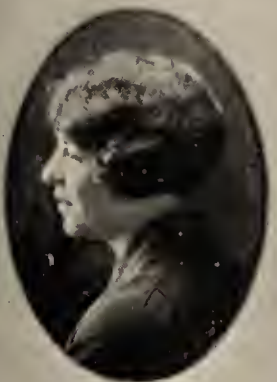


HARVEY WILLIAM SEVRENS

"Give me knowledge and give me sports."

Basket-ball (4); base-ball (4); band (1) (2) (3) (4); orchestra (3) (4); Senior Play.

Harvey is the little fellow with the long trombone that makes a big noise. His future is undecided.



HANNAH RUTH SHOR

"Her life was all a laughter,  
Her days were all a smile."

Have you ever seen Hannah when she has all her belongings? Hannah has played an important part in the dramatics of the school. Last year she was in the Junior Prize speaking contest. This year she was one of the stars, who helped to make "The Rivals" such a success. She hopes to go to Columbia next year.



MARY CECILIA STEINMACHER

"A gentle Miss with little to say."

Mary may be quiet, but she certainly can make "Dot" talk. Those who know her, and have broken through her quiet reserve, find her the best of friends. In her Freshman year she was one of the few selected for the spelling match.

Mary is wondering what the future holds for her.



EDWARD WHITMAN STRECKER

" 'Tis not her coldness, father,  
That chills my laboring breast;  
It is the confounded cucumber I've ate and can't digest."

Whitman Strecker—he who convivially strode around the stage with arms bent and coat tails flying in the Senior Play. Whitman and the laugh, Ha, ha. Oh, most assuredly he danced in the play, counting the steps—and by the way he is usually at all high school dances. Bear hugs? No, not for him. Next year's career is not mapped out but eventually the University of Michigan gets him.



ELIZABETH LAVILLA STREETER

"She is gentle, she is shy;  
But there's mischief in her eye."

Elizabeth is rather quiet, but she is greatly liked among the students of Greenfield High School. However she is rather talkative in study periods. She is one of the players on the Girls' Basket Ball team. Elizabeth intends to enter Bay Path next fall.



MARGERY ELLA STUDER

"I'd rather work when I want to  
Than be bossed around by others."

"Marge" is the brunette, who likes to carry on conversations in study periods. She is a member of the Girls' Basket Ball team. Marge has made many friends at school. She hopes to go to Bay Path next year.



MIRIAM LOUISE SUMMERS

"Good sense which is only a gift of Heaven."

Pro Merito; Typewriting Awards; Prize in Advertising.

Miriam is a star Commerical student. She has won many certificates and medals for typing as well as scholastic honors. Miriam has Book-keeping, Stenography, History and most everything else right under her thumb. Miriam is very much interested in Turners Falls. She will continue working at the Greenfield Tap and Die Corporation.



JAMES THURSTON

"And he learned about women from her."

"Jim" is now vice-president of the F. W. Woolworth stores, but somehow he also attends G. H. S. in his spare moments. So far as we know Cupid has always missed, but "You never can tell". "Jim" expects to be a soldier. Norwich is his destination this fall.



TIMOTHY JAMES TOOMEY

"Why should life all labor be."

Class Prophet, Assistant Treasurer (2).

"Tim" is one of the lively members of the class. He has divided his attention between dancing and studying. "Tim" is the one we usually see dashing down the corridors asking if the last bell has rung. He expects to "labor" a year before he invades Notre Dame.



HERMAN RUSSELL WALKER

"The world is a wheel and will all come around all right."

Junior-Senior Debate (4).

"Herm" has an active tongue and could talk a Ford into becoming a member of the Rolls-Royce class. Of those who heard the Junior-Senior Debate, who will forget "Squeek's" chicken-wire windows. He has fine talent for writing poetry as many of his victims have learned from bitter experience. Cheerful? Well, he never seems sad. "Herm" has done everything from selling Sloane's Liniment in a drug store to hoeing corn;





CHARLES MATTHEW WALSH

"Still water runs deep."

Baseball (4); Pro Merito; Senior and School Notes (4).

"Charlie" is a tall auburn haired lad from whom we've not heard much until this year. Charles is a case of "still water running deep" as is shown by his attaining Pro Merito distinction. Charles' plans for the future are not quite definite, he says.



ELLIOT ALBERT WANEGAR

"Neat but not gaudy."

Cheer Leader (4).

Elliot is another one of the boys who works afternoons. He found time, however to be a cheer leader. Elliot goes to De Pauw next year, where we understand the authorities are waiting for him with open arms.

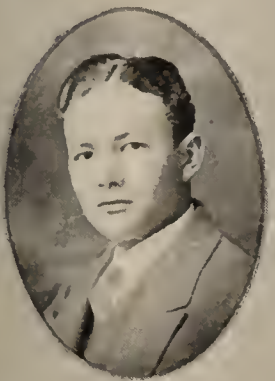


STUART HOUGHTON WARD

"A few strong instincts and a few plain rules."

Manager Band (2) (3); President Band (4); Senior Play (4); Junior Prize Speaking (3); Junior-Senior Debate (4); Glee Club (3) (4); Orchestra (4).

"Stuie" is that boy who toots the trombone for us to march into assembly by each morning. "Stuie's" favorite rendezvous is in front of room 38 after lunch periods with a certain member of the opposite sex. Maybe "Stuie" has found it to good advantage, however. The senior play offered an opportunity for seniors to display their acting ability and "Stuie" certainly showed his as Sir Anthony Absolute. He actually stopped the show. "Stuie" intends to enter M. A. C. next fall.



LAWRENCE WARNER

"Eat, drink and be merry, for to-morrow we die."

Senior Play (4).

"Larry" or "Tex" was a little late in arriving from the state where "men are men, and women are governors", but when he landed we all knew it.

"Larry" says he is going to work next year and to Harvard the year after.



LEORY RICHARD WHEELER

"And his prey was women."

"Wheeler" came to us from Bellows Falls High. Since Leroy has been with us he has made a wide circle of friends. Though many women have stolen glances at him, Esther still holds the reins. Many admire his grace when he shakes his dogs at a dance but it is "just natural" he claims. He is undecided as to what he will do next year.



## DUDLEY WOODARD

"Take! O take those lips away."

Track team (2) (3).

"Zeke" is noted for his flashy dancing; and as a runner he is not so bad. He says that he'll find something to do next year although he doesn't know just what.

## PAUL BULMAN WOODLOCK

"I know everything, except myself."

Athletics are more in Paul's line than scholarship. His prominence in baseball and football came early. No, he's not bashful, just a bit more modest than most of us in his way of doing things. Next fall Paul will enter Eaton Academy, and they are lucky in getting him. We might add that Paul was afraid he was putting on flesh so dropped his usual noon-day refreshment to remedy the same. Good luck to you, Paul, circus fat men are growing out of date.

## DOROTHY ELIZABETH YOUNG

"Her music earns,  
Her daily bread  
So why should she  
Plan to wed?"

Music Notes; Orchestra; Glee Club; President of the Commercial Club; Prizes in Advertising and Typwriting.

"Dot" is one of our bookkeeping sharks (?), and Oh, how she can pound that piano! Can she play a fiddle?" We should say she could. With all her musical ability, we cannot think of her working in an office. She is going to enter the New England Conservatory of Music next fall.

## WILLIAM HENRY ZSCHAU

"What wouldst thou have me do?"

Band (3) (4); Orchestra (4); Baseball (3).

"Bill" is the handy-man. If you want a dance, call on "Bill." If you want music, call on "Bill." If you want athletics call on "Bill." He's always there. We wish "Bill" the best of luck at Norwich next year.

## MILDRED MARY ZIMMERMAN

"How easy it is to be amiable in the midst of happiness and success."

Pro Merito; German Play (3); Commercial Notes (4).

Mildred is one of our most charming members. She is capable and efficient in everything she undertakes. Mildred has gained many friends. Is it any wonder? She is true blue all the way through and is always ready to help her fellow sufferers. Mildred may accept a position with the F. I. Webster Company.



# ATHLETICS



## Drury is Beaten by Home Boys

Greenfield made up for the beating administered by North Adams earlier in the season when she defeated Drury on May 26, by a score of 6 to 3.

### Greenfield

	ab	h	po	a	e
Desmond, s	2	0	1	1	1
Gibson, 1	5	2	1	0	0
Pekalski, 2	4	0	3	2	1
Durkee, 1	4	2	7	0	0
Varney, 3	4	1	1	1	1
Gove, cf	3	0	0	0	0
Miller, r	4	4	6	1	0
Walsh, c	3	0	8	1	1
Woodlock, p	4	3	0	3	0
	33	12	27	9	4

### Drury

	ab	h	po	a	e
Bouchard, 3	4	2	0	2	0
Bohie, 1	5	3	16	0	2
Lawon, cf	2	0	1	1	0
Rosch, 2	5	0	1	4	0
Galligher, 1	4	0	0	0	1
Accetta, s	4	1	0	1	2
Belown, r	4	1	0	1	2
Colo, c	4	2	5	2	0
Scorpio, p	4	1	1	7	0
	36	10	24	18	7

Runs—Pekalski, Durkee 2, Miller 2, Woodlock, Accetta, Colo. Three-base hit—Miller. Double plays—Miller, Walsh, Varney. Left on bases—Greenfield 8, Drury 10. Bases on balls—Off Woodlock 3. Struck out—By Woodlock 7.

## Greenfield Wins Over M. A. C.

By bunching her hits in the fourth inning Greenfield defeated M. A. C. Freshmen by a score of 9 to 5 on May 28.

## Greenfield

	ab	h	po	a	e
Desmond, s	3	1	2	2	0
Gibson, 1	3	1	1	0	0
Pekalski, 2	3	0	1	2	0
Durkee, 1	4	2	13	0	0
Varney, 3	5	4	2	3	0
Akey, cf	2	0	1	0	0
Welcome, cf	2	0	0	0	1
Miller, r	3	3	2	1	0
Preslin, c	2	0	4	2	1
Gove, p	3	0	1	3	0
	30	11	27	13	2

### M. A. C. Freshmen

	ab	h	po	a	e
Grave, 3	3	1	4	4	0
Capome, s	3	0	3	0	0
Thompson, 2	4	1	1	1	0
White, 1	4	0	8	0	0
Barnard, r	4	1	1	0	0
Rice, cf	4	2	2	1	0
Abrahamson, 1	3	1	2	0	1
Quinn, p	1	0	1	2	0
McEwen, p	2	0	1	0	0
Lane, c	2	0	1	1	0
	30	6	24	9	1

Greenfield—	0	0	0	9	0	0	0	0	—9
M. A. C.—	0	2	0	0	0	0	2	1	—5

Base on balls—Off Gove 1, off Quinn 5, off McEwin 3. Hits—Off Quinn 8 in 4, off McEwin 3 in 4. Struck—By Gove 5.

## Another Victory

### Bellows Falls Bows to Greenfield ... 8 to 7

Greenfield proved herself better than Bellows Falls on May 30, when she came out on the long end of an 8 to 7 score. Greenfield did not clinch her victory until the last of the ninth when she made three perfect tallies.

## The summary:

### Greenfield—8

	ab	h	o	a
Desmond, s	2	1	3	4
Gibson, lf	2	1	0	0
Welcome, lf	3	1	1	0
Pekalski, 2	4	2	0	1
Durkee, 1	4	1	14	0
Varney,	5	2	1	1
Akey, cf	4	1	0	0
Miller, rf	4	0	0	0
Walsh, c	3	1	8	0
Woodlock, p	3	0	0	6
	34	10	27	12

### Bellows Falls

	ab	h	o	a
Relihan, rf s,	5	1	0	0
Pheur, c	5	1	6	2
McCarthy, p	3	1	3	3
Moore, lf	4	1	0	0
Lawlor, s, rf	4	0	0	0
Rickard, 1	4	1	10	0
Hennessy, 2	3	1	3	4
Galligher, 3	4	0	2	3
Gamm'n, cf	4	2	0	1
	36	8	*24	13

Innings,	1	2	3	4	5	6	7	8	9	—8
Greenfield,	4	0	0	0	1	0	0	0	3	—8
B. Falls	4	0	0	0	0	0	3	0	0	—7

Runs—Desmond, Gibson, Welcome, Pekalski 2, Durkee 2, Varney, Relihan 2, Pehur, Moore, Lawlor, Rickard. Errors—Pekalski 2, Woodlock, Pheur, Lawlor 4. Two-base hit—Welcome. Three-base hit—Pheur. Stolen bases—Varney 3, Desmond, Relihan 2, Gammon 4. Sacrifice—Woodlock. Double plays—Gallagher to Hennessy to Rickard, McCarthy to Rickard. Left on bases—Greenfield 8, Bellows Falls 4. Base on balls—Off Woodlock 2, off McCarthy 6. Struck out—By Woodlock 8, by McCarthy 7. Passed balls—Pheur 2.

Fast Contest With Holyoke

Greenfield defeated Holyoke High in one of the best games of the season at the Park on June 3. Greenfield didn't secure her winning run until the last half of the ninth.

Score:

Greenfield										
	ab	h	o	a						
Desmond, s	3	1	2	5						
Gibson, lf	2	0	2	1						
Pekalski, 2	3	1	4	1						
Durkee, 1	3	1	9	0						
Varney, 3	3	2	2	2						
Akey, cf	4	0	3	0						
Miller, rf	2	0	0	0						
Walsh, c	3	1	5	0						
Woodlock, p	3	2	0	1						
	—	—	—	—						
	26	8	27	10						
Holyoke										
	ab	h	o	a						
Willia'on, s	3	0	2	6						
M'Dowell, 2	4	1	1	2						
E. Willia'on, lf	4	0	2	0						
T. Sullivan, cf	4	2	1	0						
Southi're, rf	4	0	3	0						
Bunyan, c	4	1	1	0						
Dean, 3	4	0	1	1						
Carroll, 1	4	1	11	0						
Marshall, p	3	1	1	4						
	—	—	—	—						
	34	6	23	13						
Innings,	1	2	3	4	5	6	7	8	9	—
Greenfield,	0	1	1	1	0	0	0	0	1	—4
Holyoke	0	0	2	0	1	0	0	0	0	—3

Runs—Varney, Miller, Walsh, Woodlock, Dean, Carroll, Marshall. Errors—Desmond 3, Durkee, McDowell. Two-base hit—McDowell. Stolen bases—Varney Sullivan. Sacrifices—Miller, Gibson, Varney, Woodlock. Left on bases—Greenfield 9, Holyoke 6. Base on balls—Off Marshall 5. Hit by pitcher—By Marshall 1. Struck out—By Woodlock 3, by Marshall 5. Umpire, Schouler. Time, 1 hour, 45 minutes.

Bad Day With Arms

Arms Academy found Greenfield on an off day and defeated the home team 7 to 4 on June 5th. After a long string of victories this game was a surprise to the local fans.

The score:

Arms Academy

	ab	h	o	a
Williams, 3	5	1	0	1
Wells, 1	4	1	6	0
S. Webber, p	4	0	1	1
Stetson, rf	4	0	0	0
Reed, c	4	2	10	0
Purrington, 2	4	2	3	0
D. Webber, cf	4	1	3	0
Dan. Webber, cf	4	1	3	0
Trow, lf	4	2	3	0
Don Webber, s	4	0	1	3
	37	9	27	5
Greenfield				
	ab	h	o	a
Desmond, s	5	1	2	3
Gibson, lf	4	1	1	0
Gove, cf	0	0	0	0
Pekalski, 2	5	2	3	1
Durkee, 1	4	2	7	0
Varney, 3	4	1	0	3
Akey, cf, lf	3	0	0	0
Miller, rf	5	2	2	0
McIntyre, c	3	0	6	0
O'Bryan, p	3	0	0	0
Woodlock, p	0	0	0	0
	37	9	24	7

Innings,	1	2	3	4	5	6	7	8	9	—
Arms,	3	0	0	0	2	1	0	1	—	7
Greenfield,	1	0	0	0	3	0	0	0	0	—4

Runs—Wells, Stetson, Reed 2, Dana Webber, Trow, Don Webber, Gibson, Pekalski, Durkee, Varney. Errors—Reed, Don Webber, Pekalski 2. Two-base hit—Williams. Home run—Durkee. Stolen bases—Dana Webber, Gibson, Durkee. Left on bases—Arms 8, Greenfield 12. Base on balls—Off Webber 4. Hits—Off O'Bryan 6 in 6 innings, off Woodlock 3 in 2. Hit by pitcher—By Webber 2. Struck out—By Webber 9, by O'Bryan 6, by Woodlock 4. Umpire, Upton.

Orange High Easily Defeated

Greenfield had little difficulty in subduing Orange High at Green River park on June 11. Woodlock, pitching the entire game for the home boys, allowed Orange but five hits.

The summary:

Greenfield				
	ab	h	o	a
Desmond, s	4	0	3	1
Gibson, lf	4	1	1	0

Pekalski, 2	3	0	1	2
Durkee, 1	3	1	7	2
Varney, 3	2	1	4	0
Akey, cf	2	0	0	0
McIntyre, *	1	0	0	0
Miller, rf	1	0	0	0
Welcome, rf, cf	4	2	2	0
Walsh, c	3	1	8	1
Breslin, c	0	0	0	0
Woodlock, p	4	2	1	2
	31	8	27	8

Orange

	ab	h	o	a
Anderson, s	4	0	1	1
J. Falcon, p	4	0	1	6
Walker, c	3	1	6	1
Jackson, 1	4	1	12	0
Barber, cf	3	1	0	0
A. Falcon, 3	4	0	0	3
Duval, lf	4	1	2	1
Desrosiers, 2	3	1	1	5
Robbins, rf	3	0	1	0
	32	5	24	17

Innings,	1	2	3	4	5	6	7	8	9	
Greenfield	0	0	2	1	1	0	4	0	—	8
Orange,	0	0	3	1	0	0	0	0	0	—4

Runs—Gibson 2, Durkee, Varney, Miller, Welcome 2, Woodlock, Barber, Desrosiers, Robbins, Duval. Errors—Desmond, Gibson, Anderson, Walker 2, Jackson, Falcon. Two-base hits—Walsh, Woodlock, Duval. Three-base hit—Varney. Stolen bases—Desmond, Durkee, Welcome, Barber. Sacrifices—Pekalski, Varney. Double plays—Woodlock to Durkee to Desmond, Desrosiers to Jackson. Left on bases—Greenfield 7, Orange 5. Base on balls—Off Woodlock 4, off Falcon 5. Struck out—By Woodlock 8, by Falcon 6. Passed balls—Walker, Walsh. Umpire, Connell. Time 1 hour, 45 minutes.

\*MacIntyre batted for Akey in 5th.

Arms Again Defeats G. H. S.

Arms Academy administered a shutout beating to Greenfield when she showed her superiority in a game on June 13th.

Stanley Webber, pitching for Arms, allowed the home boys only four hits. Greenfield's fielding was rather poor and the general play was erratic.

The score:



Arms						
	ab	h	po	a	e	
Williams, 3	5	2	1	4	0	
S. Webber, p	5	3	0	0	1	
Stetson, r	4	0	0	0	0	
Reed, c	4	1	9	0	0	
Purrington, 2	4	2	2	0	0	
Webber, cf	4	2	0	0	0	
Trow, lf	4	0	3	0	0	
Wells, 1	3	0	8	0	1	
D. Webber, s	3	0	3	2	0	
<hr/>						
	36	8	26	6	2	

Greenfield						
	ab	h	po	a	e	
Desmond, s	4	0	3	1	1	
Gibson, l	4	0	2	0	0	
Pekalski, 2	4	1	2	2	2	
Durkee, 1	4	1	11	0	0	
Varney, 3	3	0	0	3	0	
Gove, cf	3	0	2	0	0	
Miller, r	4	1	0	1	0	
Walsh, c	3	1	7	0	0	
Shattuck, p	0	0	0	0	1	
Woodlock, p	3	0	0	4	0	
<hr/>						
	32	4	27	11	4	

Arms, 1 2 0 0 1 0 0 1 0—5

Runs—Williams, Webber, Reed, Dana Webber, Wells. Two-base hit—S. Webber. Stolen bases—Reed, Dana Webber, Wells. Two-base hit hits—Stetson, Don Webber. Left on bases—Arms 7, Greenfield 9. Base on balls—Off Webber 3, off Shattuck 1. Hits—Off Shattuck 4 in 1 2-3 in-

nings, off Woodlock 4 in 7 1-3 in-  
nings. Hit by pitcher—S. Webber,  
Woodlock. Struck out—By Webber  
7, by Shattuck 1, by Woodlock 6.  
Wild pitch—Woodlock. Umpire,  
Schouler. Time, 1 hour, 35 minu-  
tes.  
\*Desmond out bunt third strike.

Last Game Brings Defeat

Greenfield High fell to a defeat  
before Turners Falls on June 17. The  
score was 8 to 7. Turners got the  
winning run in the last of the ninth  
when Kawacki crossed the plate on  
O'Keefe's bunt.

The Summary:

Turners Falls						
	ab	h	po	a	e	
Szwiec, 2	4	2	2	4	2	
Stotz, 1	3	1	10	0	0	
Driscoll cf	4	1	3	0	0	
Lawrence, s	5	2	1	4	0	
Cassidy, p	5	2	0	2	0	
Proh'ch, r	5	3	1	0	0	
Kawacki, *	0	0	0	0	0	
Waraksa, c	4	3	9	1	0	
O'Keefe, l	5	3	0	0	0	
Lapean, 3	4	0	0	0	0	
<hr/>						
	39	17	26	11	2	

Greenfield						
	ab	h	po	a	e	
Desmond, s	5	2	1	3	3	

Gibson, l	5	1	0	0	0
Durkee,	5	3	11	3	1
Pek'ski, 2	4	1	4	0	0
Varney, 3	4	2	1	6	0
Welcome, cf	5	2	2	0	0
Miller, r	5	1	2	0	0
Walsh, c	4	1	4	1	2
Woodlock, p	4	2	0	3	0
<hr/>					
	41	15	25	16	6

T. Falls,	0	0	0	1	3	0	2	1	1	—8
Greenfield,	0	0	0	0	0	3	1	3	0	—7

Runs—Szwiec, Stotz, Driscoll,  
Lawrence 2, Cassidy, Kawicki, War-  
aksa, Desmond, Durkee, Varney,  
Welcome 2, Walsh, Woodlock. Two-  
base hits—Cassidy, Prohovich, War-  
aksa, Durkee. Three-base hit—  
Welcome. Stolen bases—Szwiec,  
O'Keefe, Varney. Sacrifice hits—  
Szwiec, Stotz 2, Waraksa. Double  
plays—Lawrence, Szwiec and Stotz.  
Left on bases—Turners Falls 9,  
Greenfield 8. Base on balls—Off  
Cassidy 2. Hit by pitcher—By  
Woodlock, Driscoll. Struck out—  
By Cassidy 9, by Woodlock 2. Pas-  
sed balls—Waraksa 1, Walsh 2.  
Umpire, Schouler. Time, 2 hours,  
10 minutes.

\*Ran for Prohovich in 9th.

†Hit by batted ball.

‡One out when winning run scored.



# HONOR ROLL

## January 23, 1925—Mid-Year

### POST GRADUATE

#### Maximum 9—1

Irene Daignault

#### Maximum 8 1

Francis Alberti

### SENIORS

#### Maximum 9—4

Reita Bitzer  
Everett Durkee  
Christine Fortin  
Miriam Summers

#### Maximum 8—11

Milia Ballou  
Mildred Benson  
Dorothy Bonneville  
Esther Claghorn  
Earlene Dalrymple  
Gardner Davis  
Harriet Hartwell  
Richard Kiley  
Richard Minott  
Stuart Ward  
Mildred Zimmerman

#### General 8—20

Elizabeth Alberti  
Irene Avery  
Evelyn Benson  
Chester Burnham  
Margaret Coogan  
J. Howard Cooper  
Grace Facey  
Grace Farr  
Gale Flint  
Muriel Hall  
Leroy Jones  
Evelyn Kirouac  
Helen MacGowan  
Gertrude Newton  
Louise Rice  
Leonard Sargent  
Huldah Schuler  
Pauline Seavey  
Charles Walsh  
Dorothy Young

99 in Senior Class  
35 on Honor Roll

35%

### JUNIORS

#### Maximum 8—12

Ida Barber  
Marguerite Brown  
Marjorie Church  
Dorothy Crosby  
Etta Gove  
Isabel Morgan  
Russell Nims  
Ruth Powling  
Harriet Salway  
Bernice Sargent  
Mary Sheehan  
Dorothy Waide

#### General 8—17

Robert Burrage  
Harold Campbell  
Gertrude Chamberlin  
Dwight Davidson  
Rhoda Harper  
Mabelle Howard  
Marjorie Kelly  
Kathryn Knight  
Blanche Morris  
Louise McCarthy  
Chester Osgood  
Lillian Phelps  
Edward Pulaski  
Margaret Stewart  
Mary Louise Strecker  
Agnes Wait  
Marjorie Wheeler  
98 in Junior Class  
29 on Honor Roll  
30%

### SOPHOMORES

#### Maximum 9—2

Talbot Aldrich  
Helen Dawe

#### Maximum 8—17

Kenneth Bostley

Isabel Brizwski  
Vivian Cook  
Marion Dean  
Ruth Dickinson  
Dorothy Edleston  
Mabel Higgins  
Mary Jablonski  
Dexter MacDonald  
Catherine Mayer  
George Mazuzan  
Albin Overgaard  
Borge Overgaard  
Florence Portman  
Harold Walsh  
Esther Ward  
Blanche Williams

#### General 8—16

Doris Bicknell  
Mary Dean  
John Dearborn  
Richard Hamilton  
Phyllis Hardman  
Esther Harrison  
Gladys Holden  
Barbara Humes  
Madeline Korbel  
Margaret McIntosh  
Isabelle Reed  
Ruth Reynolds  
Esther Rice  
Walter Rossmesl  
Dorothy Totman  
Frank Yeaw  
172 in Sophomore Class  
35 on Honor Roll  
20%

### FRESHMEN

#### Maximum 9—4

Julia Bulman  
Madelene Nichols  
Barbara Sleight  
Stuart Witty

#### Maximum 8—23

Anna Abrams  
Margaret Ballard

James Ballou  
Loiza Chyz  
Cedric Donley  
Edward Flavin  
Kathryn Fleming  
Carolyn Fregeau  
Mildred Gorman  
Lois Hale  
Margaret E. Hawks  
Helen Kartcheske  
Elizabeth Kinne  
Anna Kramer  
William Lamb  
Guy Miner  
Evelyn Morris  
Margaret Murphy  
Elizabeth Perry  
Bernadette Petrin  
Elvis Pettrossi  
George Phyllides  
Doris Tubbs

#### General 8—24

Mary Barry  
Mary Blake  
Kathryn Booher  
James Bulman  
Leon Cornilovich  
Eugene Crawford  
Marie Flavin  
Alfred Fregeau  
Isabelle Gibbs  
Zygmunt Gutkowski  
Marjorie Hebert  
Merton Howard  
Edith Johnson  
Helen Kunasko  
Dorothy McCrea  
Marguerite Moroney  
Florence Percival  
Eugenia Phyllides  
Charles Rice  
Ruth Robinson  
oleslaw Rydel  
William Schotte  
Anna Steinmacher  
Russell Stetson  
214 in Freshman Class  
51 on Honor Roll  
24%



# HONOR ROLL

## June, 1925

**POST GRADUATE****Maximum 8—1**

Irene Daignault

**SENIORS****Maximum 9—4**

Reita Bitzer  
 Everett Durkee  
 Christine Fortin  
 Miriam Summers  
**Maximum 8—14**  
 Milia Ballou  
 Mildred Benson  
 Dorothy Bonneville  
 Esther Claghorn  
 Margaret Coogan  
 Earlene Dalrymple  
 Gardner Davis  
 Gale Flint  
 Harriet Hartwell  
 Richard Kiley  
 Helen MacGowan  
 Leonard Sargent  
 Huldah Schuler  
 Mildred Zimmerman

**General 8—25**

Elizabeth Alberti  
 Irene Avery  
 Kenneth Bicknell  
 Frank Bryant  
 Chester Burnham  
 Kenneth Clark  
 Howard Cooper  
 Grace Facey  
 Nellie Fairbanks  
 Grace Farr  
 Ruth Griswold  
 Muriel Hall  
 Leroy Jones  
 Evelyn Kirouac  
 Mary Lawler  
 Aimee Lockhart  
 Florence Newhall  
 Gertrude Newton  
 Herbert Osgood  
 Louise Rice  
 Pauline Seavey  
 Mary Steinmacher

Charles Walsh  
 Stuart Ward  
 Dorothy Young  
 100 in Senior Class  
 43 on Honor Roll  
 43% on Honor Roll

**JUNIORS****Maximum 9—1**

Harriet Salway

**Maximum 8—17**

Ida Barber  
 Robert Burrage  
 Harold Campbell  
 Gertrude Chamberlin  
 Marjorie Church  
 Dorothy Crosby  
 Dwight Davidson  
 Etta Gove  
 Isabel Morgan  
 Russell Nims  
 Chester Osgood  
 Ruth Powling  
 Bernice Sargent  
 Mary Sheehan  
 Margaret Stewart  
 Dorothy Waide  
 Agnes Wait

**General 8—9**

Marguerite Brown  
 Anna Crowley  
 Vivian Grant  
 Mabelle Howard  
 Viola Jangro  
 Blanche Morris  
 Lillian Phelps  
 Edward Pulaski  
 Marjorie Wheeler  
 94 in Junior Class  
 27 on Honor Roll  
 28.7% on Honor Roll

**SOPHOMORES****Maximum 9—3**

Talbot Aldrich  
 Helen Dawe  
 Marion Deane

**Maximum 8—14**

Kenneth Bostley  
 John Dearborn  
 Ruth Dickinson  
 Mabel Higgins  
 Mary Jablonski  
 Dexter MacDonald  
 Catherine Mayer  
 George Mazuzan  
 Albin Overgaard  
 Borge Overgaard  
 Florence Portman  
 Isabel Reed  
 Harold Walsh  
 Blanche Williams

**General 8—22**

Doris Bicknell  
 Isabel Brizwiski  
 Vivian Cook  
 Mary Dean  
 Francis Faille  
 Lucina Girard  
 Phyllis Hardman  
 Esther Harrison  
 Gladys Holden  
 Barbara Humes  
 Lawrence Jones  
 Madeline Korbel  
 Stephania Kwasnieki  
 Margaret McIntosh  
 Marion Miner  
 Timothy Murphy  
 Ruth Reynolds  
 Walter Rossmeisl  
 Lydie Strecker  
 Dorothy Totman  
 Esther Ward  
 Frank Yeaw

163 in Sophomore Class  
 39 on Honor Roll  
 24% on Honor Roll

**FRESHMEN****Maximum—9—4**

Katherine Fleming  
 Madeline Nichols  
 Barbara Sleigh  
 Stuart Witty

**Maximum 8—21**

Anna Abrams  
 Margaret Ballard  
 James Ballou  
 Katherine Booher  
 Loiza Chyz  
 Cedric Donley  
 Edward Flavin  
 Alfred Fregeau  
 Mildred Gorman  
 Lois Hale  
 Margaret Hawks  
 Helen Kartcheske  
 Elizabeth Kinne  
 Evelyn Morris  
 Margaret Murphy  
 Elizabeth Perry  
 Bernadette Petrin  
 George Phyllides  
 Dorothy Purrington  
 William Schotte  
 Doris Tubbs

**General 8—27**

Mary Blake  
 Mary Barry  
 Joseph Chula  
 Leon Cornilovich  
 Eugene Crawford  
 Marie Flavin  
 Carolyn Fregeau  
 Isabel Gibbs  
 John Gorman  
 Marjorie Hebert  
 Merton Howard  
 Edith Johnson  
 Walter Kalinoski  
 Anna Kramer  
 Helen Kunaske  
 William Lamb  
 Dorothy McCrea  
 Guy Miner  
 Florence Percival  
 Elvis Pettirossi  
 Eugenia Phyllides  
 Charles Rice  
 Ruth Robinson  
 Anna Steinmacher  
 Russell Stetson  
 Richard Suhl  
 Eileen Sullivan  
 195 in Freshman Class  
 52 on Honor Roll  
 26.6% on Honor Roll





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